



Presents

Catch & Release

By: Jeremy F. Richter



April

17, 18, 19

24, 25, 26

Fri & Sat

@ 8:00 pm

Sundays

@ 2:00 pm

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Catch & Release

A Play By Jeremy F. Richter

Directed by Tara Phares-Pauley

Produced by special arrangement with
Jeremy F. Richter

*For your own enjoyment and those around you, please turn
off all mobile devices and refrain from texting
during performance.*

Cast:

Ben Vickers James Edward Holley
Rachel Megan Mace
Jason Ellis Kenneth W. Morrison
Andrea Davis Amanda Petry

The Time Eras:

- The Late 1980s -
- Six Years Later -
- Thirteen Years After That -

**Still photography & video recording
of this production is strictly prohibited by law.**



**Thank you to; The Greater Kanawha Valley Foundation,
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Director's Notes: Tara Phares-Pauley

I am thankful for the unique opportunity this show has allowed me. As a director, I recognize how lucky I was to be privy to various drafts of a play as it developed richness in story and fullness in the personalities of its characters. As an added bonus the playwright extended this same openness to the actors by joining the cast to be available to answer, guide, and listen to anything that they might want to discuss.

The playwright (Jeremy F Richter) has a unique ability to create authentic dialogue for characters of any age. All too often we forget the feelings and friendships as they actually were when we were young. This play effortlessly draws you back in a way that made my adult actors quickly embrace these roles that challenged them to become these characters as they grow and change over twenty years.

I want to thank my wonderful cast who trusted me enough that, even at our first rehearsal, they did not question me as I handed out fun dip, toys and comics. These talented actors had already embraced a journey that took them traveling into the late 80s as children through life experiences that landed them as adults in the mid 2000s.

I have to thank my stage manager who is my "lucky brain" or what some may call the functioning part.

In the borrowed words of a friend, "I wish I could come up with some eloquent euphemism for its power to hold me in its thrall."

James Edward Holley (Ben Vickers)— James was born and raised in Barboursville, WV and attended Barboursville Elementary, Barboursville Jr. High and Barboursville High school; childhood hobbies included drawing, back yard football, and music. While James was in high school, in the late 80s, he began acting by performing bit parts and singing in the chorus of spring shows. After graduation he joined the U. S. Navy and served as a Hospital Corpsman for nearly ten years. James started acting again in 2011, somewhat by accident. His daughter, Lindsey, auditioned for a local performance of *Titanic the Musical*. When a couple of the male actors backed out of the production he was recruited to be in the show. Since that time James has been cast as the lead the comedy *Noises Off*, the drama *Private Wars*, and the musical *Pippin* where he was The Leading Player. In 2012 James was voted by his peers as the Paramount Arts Player of the Year for his portrayal of George Bailey in the holiday classic *It's A Wonderful Life*. Additionally, he has Performed more than 25 shows with the improvisational theater troop Murder and Merriment. When not performing, he is the full time Battalion Readiness NCO for the West Virginia Army National Guard Head Quarters. James currently resides in Chesapeake, OH and has two children; James and Lindsey. Together they enjoy painting, acting and running marathons.

Megan Mace (Rachel) - attended Cass Elementary, Westwood and Cheat Lake Middle, Franklin, Blacksburg and Fairmont Senior High School. Her hobbies included Basketball, dance, horseback riding, skeet shooting, art, and theater. Megan returns to the stage of The Alban after first appearing as Lulu in the production of *The Princess of Rome, Ohio*. She is also known for her many roles with the local interactive murder mystery troupe, Murder and Merriment, to include Lena Lake *Another Fistful of Bullets*, Sofia Lorenzo *Murder at the Opera*, Helen Rimmer *Murdered by Numbers*, Trixie St. Claire *A Murderous Reunion*, Debbie Pierce *The Murderer Who Came to Dinner*, Stella Del Rio *Goering's Diamonds*, Clementine Palermo *Murder at the Museum*, and Valentina DiCarlo *Marriage, Mob and Murder*, just to name a few. When she is not on stage, she serves our great nation in the Air National Guard alongside her brothers and sisters in arms. She would like to send a special thank you to her family and friends for their endless support over these past several weeks, the cast for the memories and new friendships, and to the director and stage manager for their countless efforts and giving her the opportunity to allow her to do what she loves. Megan dedicates her performances this season to the memory of her late family members, Parker, Archie, Dottie, Dennis and Ethel, all whom has shown her that dreams really do come true if you just believe.

Kenneth “K.W.” Morrison (Jason Ellis) - grew up in Clendenin, WV. He attended Clendenin Elementary, Elkview Middle, and graduated from Herbert Hoover High School. Playing trombone, euphonium, and tuba in school he auditioned and played in All-County and All-State Bands in WV. In 2005, he was selected as top Euphonium and Tuba Player in the state of WV. His collegiate studies pursued further low brass training and became a master of the piano at Concord University, University Of Minnesota School Of Music and West Virginia State University. During his senior year K.W. was encouraged to audition for *Hairspray* at WVSU which resulted in his casting in the role of Corny Collins. Since then K.W. has appeared in *A Streetcar Named Desire*, *The Nutcracker Story*, and been musical director for Camp Curtain Call all with Limelight Theatre Company. He has served as the Musical Director with the Alban in *You're a Good Man, Charlie Brown* and *The Legend of Sleeping Beauty*. In the upcoming season K.W. will be musical director for *Tom Sawyer* (Limelight) and Direct/music direct *Urinetown: The Musical* (the Alban). Since graduating from WVSU in 2013, K.W. is known for his ability to effectively coach and artistically enhance the performances of his collaborative partners. In addition to his private voice and piano studio, Mr. Morrison teaches at the Alban Arts Academy, pianist for the Charleston Gay Men's Chorale, and is the pianist for McKinnon Presbyterian Church and Bridges of Grace United Church of Christ.

Amanda Petry (Andrea Davis) - She hopes to be remembered for: being friendly. Her favorite saying: "Limits do not stifle creativity, they generate it." Her favorite subject: "Art, I guess." Her greatest achievement: "You tell me." Her happiest memory at school: I guess locker banter. A fashion fad she must have is: good quotes written on her arm or paint on her hands. The best song ever: And We Danced- Hooters. The best movie ever: Desperately Seeking Susan. The best T.V. show ever: Dynasty. The best cartoon ever: Jem. Amanda's stage performances include...*South Pacific, The Crucible (1), The Goodbye Girl (1), Becoming Memorie, Camelot, A Midsummer Night's Dream, Hair, Crimes of the Heart, Guys and Dolls, A Few Good Men, Nunsense, Harvey, The Crucible(2), Bright Ideas, A Christmas Carol, The Goodbye Girl(2), Two Gentlemen of Verona, Jack the Ripper, Jesus Christ Superstar, The Stock Car Musical, The Blob, and Zombie School Girls from Hell High*. She has appeared as the Duchess of York in *Richard III*, and Ismene in *Antigone* with the Alban Arts Center.

Jeremy F. Richter (Playwright) is an award-winning playwright/composer from Wheeling, WV. Recent Productions and Awards: Being a Ghost Story of Christmas, an adaptation of Charles Dickens' A Christmas Carol (commissioned by Oglebay Institute's Towngate Theatre). Changing Game, co-written with Ron Scott, Jr. (2014 Strawberry One-Act Theatre Festival, NYC, directed by Aaron Galligan-Stierle). Political Little One (2nd Place 2014 Joe McCabe Memorial Playwriting Competition, WV Writers; Hon. Mention 2013 Gloria Ann Barnell Peter Playwriting Competition). [best imitation] (formerly Wh@If?) (2014 Pittsburgh Fringe Festival, prod. No Name Players; 2012 Midtown International Theatre Fest., Nominations: Outstanding Prod. of a Musical, Outstanding Music & Lyrics; Emerging Artists Theatre, NYC). Catch & Release (Semifinalist 2012 WordBRIDGE Playwrights Lab; 2008-09 Best Original Script from WVTC, SETC). Co-founder of the Independent Theatre Collective. Member of the Dramatists Guild of America & Musical Theatre Artists of Pittsburgh. Currently working on a WV community-based, docu-play with Ron Scott, Jr., and two new musicals; one, a one-man, multi-character collaboration with NYMF darling (and WV native), Dale Sampson, and a full-length piece about his other passions: family and craft beer. Most fulfilled in the role of Dad to Faith, Wilson, Emaline & Beckett, and Husband to Liz. Onward & Upward.



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Tara Phares Pauley (Director) - Tara went to Fairview Elementary. In kindergarten she won a sock hop dance and was rewarded with both a Twisted Sister and a New Edition record. Third grade she played the lead role in the school production of *William Weed and the Garden Seed*. Fourth grade thru sixth grade she was on the school basketball team. Her favorite class was library time. She went on to graduate from St. Albans High School. While there she kept busy with auxiliary corp, drama, environmental club, forensics, the school paper, honor classes and working at McDonalds. She received an acting scholarship to BYU but returned home and finished earning her BFA in theater from Marshall University. During her time at MU she first met the shows playwright, Jeremy F. Richter. Since that time she has performed and directed many local productions. Some of the roles she could have been seen performing were Doris in *Same Time, Next Year*, Cory in *Barefoot in the Park*, Olive in the female version of *The Odd Couple* and here at The Alban as Amanda in *The Glass Menagerie*. She has also been blessed to direct a wide range of shows including *Godspell*, *The Complete Works of Shakespeare, Abridged*, *Twelve Angry Men*, *Waiting for Godot*, *Peter Pan* and *The Princess of Rome, Ohio*. Tara also started the nonprofit theater Everyman Players. She would like to thank the wonderful family and friends who have supported her endeavors, the cast for their enthusiasm and wonderful work, her stage manager for being her working brain and to Jeremy for trusting her to bring his play from page to stage.

Michele Brooks (Assistant Director) –Michele attended NE Regional Catholic School in Minneapolis, Minnesota from Kindergarten through 8th grade, where her favorite activities included playing flute in the band, cheerleading and playing softball. She went to Edison High School in Minneapolis, Minnesota and her activities included playing in the band, singing in the choir and being involved in numerous sports including soccer, gymnastics and track. After graduating from the University of Minnesota with a degree in Biology, she moved to West Virginia (via Kentucky) and became involved with community theater in the Charleston area. Her theater involvement includes working as the Props Mistress with Kanawha Players for *Anne of Green Gables*, *Fellows Inn* and *The Odd Couple* (Male and Female versions); with Everyman Players as a general tech person for *Fairy Tale Fibs*; and with CTOC as a costume assistant/kid wrangler for *Peter Pan*. Michele would like to thank the Director for giving her the opportunity to use her very intense organizing skills to help bring Jeremy F. Richter's play to the wonderful creative show it is. She would like to thank the cast for new friendships and the opportunity to watch them thrive and grow during this process. She would especially like to acknowledge the center of her universe...her son Nathaniel, who continues to challenge her in all aspects of life. Love you bub!



Auditions

Dr. Dolittle

From the books by Hugh Lofting Adapted by Olga Fricker

Auditions May 30 1:00 pm—4 pm

Auditions May 31 2:00 pm—5 pm

Show Dates

August 7, 8, 9 & 14, 15, 16

Parts Available
for ages 6 and up!



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Bell, Book and Candle

By John Van Druten



June 5, 6, 7, 12, 13, 14 - 2015

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May 8th at 8pm
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THEATRE SCHEDULE

Bell, Book & Candle

By John van Druten
June 5, 6 & 12, 13—2015
Sunday Matinees: June 7 & 14 at 2pm

Dr. Doolittle

Adapted by Olga Fricker
August 7, 8 & 14, 15—2015
Sunday Matinees: August 9 & 16 at 2pm

A Midsummer Night's Dream

By William Shakespeare
October 9, 10 & 16, 17—2015
Sunday Matinees: Oct. 11 & 18 at 2pm

It's A Wonderful Life

Adapted by James W. Rodgers
December 11, 12 & 18, 19—2015
Sunday Matinees: Dec. 13 & 20 at 2pm

2016 Season

Urinetown: The Musical

Music and lyrics by Mark Hollman,
Book and lyrics by Greg Kotis
February 19, 20 & 26, 27—2016
Sunday Matinees: Feb. 21 & 28 at 2pm

The Last Five Years

Written and composed by Jason Robert Brown
April 8, 9 & 15, 16—2016
Sunday Matinees: April 10 & 17 at 2pm

The Flick

By Annie Baker
June 3, 4 & 10, 11—2016
Sunday Matinees: June 5 & 12 at 2pm

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