

Guys and Dolls Jr.

Based on a Story and Characters by
Damon Runyon

Book by
Abe Burrows & Jo Swerling

Music & Lyrics by
Frank Loesser

**Fri. & Sat.
8:00 pm
Sunday
2:00 pm**

PG

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**July 27, 28, 29
August 3, 4, 5**

**Alban Arts Center
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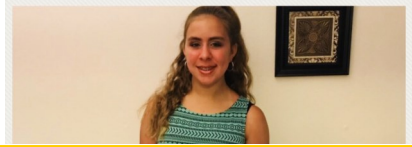
To our favorite singer, dancer
and performer, break a leg!
Have a terrific show and have
the most fun! We love you,
Gwyneth! From your biggest
fans, Mom and Dan -xo-

We are so proud of you!

Love,

Mom, Dad

Hunter, and Charlie



We Love You, a Bushel & a Peck!
Break a Leg!
Love, Mom and Dad

*Award-winning pastry chef.
Junior Genius.
Leadership Keynote Speaker.
And... Crapshooter?! (Thanks, Norm)
We Love You!
Mom, Grammie & Papaw*



Guys & Dolls Jr.

From the Stories & Characters by Damon Runyon

Book by: Abe Burrows & Jo Swerling

Music & Lyrics by: Frank Loesser

Director: Adam Bryan

Music Director: Kelsey Tolley

Assistant Director: Tasha Harris

Choreographer: Lori McNabb

Technical Dir. & Set Design: Emily Wolfe

Costume Design: Denessa Rouse

Light Board: Sami Miller—Sound Board: Emily Wolfe

Spotlight Operator: Jan Johnson

Stage Crew: Tasha Harris, Stevie Jenkins, Kelsey Tolley

Guys & Dolls Jr. is presented through special arrangement with
Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI. www.MTIShows.com

Please, no flash photography, and any video or audio
recording is strictly prohibited by federal law.
Photos may be taken with the cast after the show.

*Please set your mobiles devices to off. We ask that you
refrain from texting during the performance.*



Supported
in Part By:



Cast

Sarah Brown ~~ Gwyneth Cartwright

Nathan Detroit~~~ JD James

Miss Adelaide~~~ Ashley Miller

Sky Masterson~~~ Reece Stephens

Nicely~Nicely-Johnson ~ Jesse Hatfield

Big Jule ~~~ Vada Scarbro

Rusty Charlie ~~~ Ceds Ranson

Arvide Abernathey ~~~ Aeson Stuck

Lt. Brannigan ~~~ Jaxzen Allen

Harry the Horse~~~ Karma Good

Gen. Cartwright ~~~ Allyson Gagnon

Benny Southstreet~~~ Emma Fields

Angie the Ox ~~~ Alondra Johnson

Agatha ~~~ Hannah Via

Mimi ~~~ Ellie James

Martha~~~ Keegan Hutchison

Society Max ~~~ Caprice Singletary

Liver Lips Louie ~~~ Erica Turley

Hot Box Girls

Karma Good, Ellie James,
Alondra Johnson, Gia Bella Lopez,
Jelina Lopez, Caprice Singletary,
Erica Turley



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From the Director's Chair:
When we picked Guys and Dolls Jr to be our summer show last year I was very excited to expose a new generation of young actors to this American Musical Classic. We were honestly quite surprised to discover a JR version of this show existed. We knew that finding an abundance of young men to fill out our cast may be difficult, as is often the case in community theatre in our area. However, this summer seemed to be one of the busiest summers in our local community theatre scene for a long time, and young men proved even more difficult to find than we even expected. However, as is often the case when I direct shows here at the Alban, God provides and we got just what we needed. A few very talented young men and a group of very talented young ladies that were excited about the challenge of doing a little gender bending on stage. The entire cast embraced the challenges laid before them, and jumped in with both feet to bring this slightly modified classic to the Alban Stage. At the time of casting I didn't give it much thought other than the fact that we needed to cast the show somehow, but after some reflection it struck me how theatre has been at the forefront of gender bending from its inception. Let us not forget that in the time of Sophocles and Shakespeare that women were not permitted on the stage and all roles were played by men. Peter Pan has almost always been cast as a female even though it is a solidly male character. Things have changed a lot since Shakespeare penned Romeo and Juliet, and then cast it with all men. Women now seem to be in the majority as far as stage actors are concerned, especially in the community theatre scene. I've jokingly called this production Gals and Dolls, but I honestly wouldn't have had it any other way. Watching these kids create these characters with their own unique approaches and choices has truly been a joy. I truly hope you enjoy our take on this show, and if you ever find yourself trying to cast a show when you don't quite have the pool of actors you may have thought you needed, just remember a wig or a mustache, some makeup and some solid acting basics goes a real long way. Enjoy the Show!! Adam Bryan

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THEATRE SCHEDULE

Guys and Dolls, Jr.

By Burrows, Swerling, & Loesser

July 27, 28 & Aug. 3, 4

Sun. Matinees: July 29 & Aug. 5 at 2pm

Romeo & Juliet

By William Shakespeare

At St. Albans City Park

September 13, 14, 15, 20, 21, 22 at 7:30pm

Best Christmas Pageant Ever

By Barbra Robinson

Dec. 7, 8 & 14, 15

Sunday Matinees: Dec. 9 & 16 at 2pm

Sylvia

By A.R. Gurney—2019

April 26, 27, & May 3, 4

Sun. Matinees: Apr. 28 & May 5 at 2pm

Huck Finn

From the novel by Mark Twain—2019

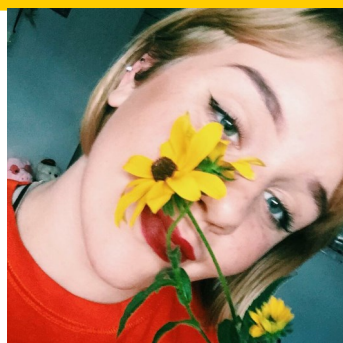
June 21, 22 & 28, 29

Sunday Matinees: June 23 & 30 at 2pm

Break a leg, Vadi!

We love you lots,

Your Theatre Mommies



We Love You,

A Bushel & A Peck,

**You Bet Your Pretty Neck We
DO!! - Mom & Dad -**

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