

# **THEATRE SCHEDULE**

## Oedipus Rex

By Sophocles

June 22, 23 & 29, 30—2018

Sun. Matinees: Jun. 24 & Jul. 1 at 2pm

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# The Alban Arts Center

Presents



KEN LUDWIG'S

## MOON OVER BUFFALO

February

16, 17, 18, 23, 24 & 25

Fri and Sat

8:00 pm

Sundays

2:00 pm

Produced by special arrangement  
with Samuel French, Inc.

Supported in Part by:



AlbanArts Center  
65 Olde Main Plz.  
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**Tickets**

\$15 Adults

\$10 Seniors Students

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Flash photography and any video or audio recording  
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Photos may be taken with the cast after the show.

*Please set your mobiles devices to off. We ask that you  
refrain from texting during the performance.*

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## ASSISTANT DIRECTOR

### TASHA NICHOLE HARRIS

Tasha Harris has been involved with theatre & film since 2006. She has worked avidly for the past 7 years to learn the technical side of both as well as being selected as talent for various film projects & stage productions. Some of her talents behind the scenes include being stage manager, building props, & costuming. Her most recent roles include Mrs. Van Hudson in Limelight Theatre Company's *"The Legend of Sleepy Hollow"* & Lily St. Regis in The Alban Performing Arts Center's most recent production of *"Annie."* Tasha graduated from West Virginia State University in 2008 with a BS in Communications. She had never given any consideration to acting until she was forced to take three theatre classes for her major. Now, if asked, she will tell you that the theater is her happy place. Beyond that Tasha's greatest accomplishment & joy in life is her 17 year old daughter.

The Children's Theatre of Charleston Presents:

### Disney's *The Lion King Jr.*



Auditions January 7 & 8, 2017  
ages 8-ninth grade  
Performances: March 16-18, 2018

### Disney's *High School Musical*



Auditions to be announced  
ages ninth grade - adult  
Performances: June 28- July 1, 2018

FOR INFORMATION VISIT [WWW.CTOC.ORG](http://WWW.CTOC.ORG)

Ken Ludwig's

## Moon Over Buffalo

*A Comedy Presented in Two Acts*

Director: George R. Snider III

Assistant Director: Tasha N. Harris

Technical Director: Adam Bryan

Set Design: George R. Snider III

Set Construction: Adam Bryan

Board Liaison: Norman F. Clerc

Costumer: Marlette Carter

Sound Board: Bethany Bryan

**There will be one 15 minute intermission**

### ACT ONE

On Stage and backstage in the Green Room at the Erlanger Theatre in Buffalo, New York. June 1953.

### ACT TWO

#### Scene One

Two Hours Later.

#### Scene Two

On Stage at the Erlanger Theatre.

#### Scene Three

Backstage in the Green Room. Two hours later.

## THE CAST

### **Thomas W. Goodman      (George Hay)**

The stage at the Alban Performing Arts Center holds a special place in Thomas' heart: It is where he met his wife during the Alban's 2010 production of "Annie." Now after several years, Thomas is thrilled to return to the theatre in the role of George Hay. A veteran of stage & screen starting at Theatre West Virginia in 1997, Thomas holds a B.F.A. in Film & Television Production from American Intercontinental University in Atlanta, GA. A couple of his credits include stage roles as Jack in "Art of Murder" & Officer O'Hara in "Arsenic and Old Lace." Television credits include the History Channel, ABC Family, HGTV, MTV, Georgia Public Broadcasting, & many more. He lives in Charleston's East End with his wife Courtney & their two sons, Myles & James.

### **Jennifer Scott                      (Charlotte Hay)**

Jennifer is a resident of Hurricane, WV. A member of Murder & Merriment, she has also tread the boards at Marshall University ("Little Women," Jo & "Steel Magnolias," Ouiser), 5th Avenue Theater Company ("Secret Garden," Lily; "9 to 5," Doralee; & "The Music Man," Marian), Concord University ("Oklahoma," Laurey, "Once Upon a Mattress," Larken, & "Dracula," Lucy), ARTS ("Steppin' Out," Maxine, "I Love You, You're Perfect..."), CUP ("Little Shop of Horrors," Audrey), Appalachian Players ("Barefoot in the Park," Corrie), & Aracoma Story ("Bye, Bye, Birdie," Rose; "Grease," Frenchie; "Li'l Abner," Daisy Mae; "Oklahoma," Ado Annie; & "The Aracoma Story," Aracoma). She is a member of the Hurricane Civic Chorus, & recently appeared in Mountain Craft Production's short film, "Debutante." Jennifer sends thanks to her loving family for making this opportunity possible.

## THE DIRECTOR

### **GEORGE R. SNIDER III**

After a taking a 12 year hiatus from the Director's chair, George is thrilled to be back directing *"Moon Over Buffalo"* for the Alban. He has directed 32 local productions since 1987 including favorites: *"Carousel," "The Wizard of Oz," "West Side Story," "Gypsy," & "Annie"* (5<sup>th</sup> Avenue Theatre Company), *"Fiddler on the Roof"* (Musical Arts Guild), & *"Oliver!" "You're a Good Man, Charlie Brown," & "The Miracle Worker"* (Musical Arts Guild Children's Theatre). In the last 8 years, George has created and developed the Tri-State's largest theatre company, 'Murder and Merriment.' This interactive murder mystery company has grown into the 2<sup>nd</sup> largest of its kind east of the Mississippi River. Murder and Merriment employs over 150 actors and presents shows in WV, OH, KY, VA, and PA. As a writer, he has written all 42 of the company's mysteries. George is also a screenwriter and has authored 5 screenplays and a children's TV show – *"Jake's Safari."* As an actor, George has appeared in over 40 local stage productions. He most recently appeared in the Alban's production of *"Cat on a Hot Tin Roof"* as Gooper last spring. Some of his notable roles include: George Bailey in *"It's a Wonderful Life,"* Perchik in *"Fiddler on the Roof,"* both Moonface Martin & Billy in *"Anything Goes,"* Ali Hakim in *"Oklahoma!"* Richard Henry Lee in *"1776,"* Tybalt in *"Romeo & Juliet,"* & Tulsa in *"Gypsy."* George is a graduate of Marshall University where he majored in Criminal Justice / Pre-Law, and is a 13 year veteran of the US Army Reserves where he retired as a Captain. George is very proud of his two amazing children and their accomplishments – a daughter who is pursuing Nursing, and a son who excels in Jazz Band at Cabell Midland H.S. For the wonderful woman in his life, Jonda, he sends his sincere love for her unfailing support and patience during the many weeks of rehearsals for this show.

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## A FEW WORDS FROM THE DIRECTOR ...

Thank you for attending today's performance of Ken Ludwig's *"Moon Over Buffalo."* This just happens to be my favorite comedic play. I was fortunate to see it at the Cleveland Play House 20 years ago and just about had a coronary laughing at the farcical humor. I sincerely hope you enjoy a few laughs yourself. When the comedy debuted in 1995, *USA Today* wrote that **"Moon Over Buffalo packs more comic genius onto the stage than anything in recent memory!"**

*"Moon over Buffalo"* marked Carol Burnett's landmark return to Broadway after 30 years (for which she garnered a Tony Award nomination). The comedy also starred Philip Bosco and Randy Graff. Subsequent Broadway casts included Lynn Redgrave and Robert Goulet. *"Moon Over Buffalo"* later opened at London's legendary Old Vic and starred Joan Collins and Frank Langella, under a slightly different title *"Over the Moon."* It was directed on Broadway by Tom Moore, and in London by Ray Cooney. I salute the talented actors in today's performance and have truly enjoyed the results of their diligence and time that they have invested in this show. I also want to recognize Tasha Harris, my AD, who is running this show backstage. Such a delight she is to work with. The set for this show makes me smile... thank you Adam Bryan for seeing my vision, and kudos to Marlette Carter for designing the costumes.

Now sit back, and enjoy our love letter to live theatre. We certainly hope that former playwrights, George S. Kaufman, Abe Burrows, Moss Hart and all those clever fellows who wrote the comedies of yesteryear, are smiling down upon us for this production.

Special Thanks to Limelight  
Theatre Company for the fabulous  
Musketeer costumes!

[www.thelimelighttheatre.com](http://www.thelimelighttheatre.com)

304-766-7923 [artistrom@aol.com](mailto:artistrom@aol.com)



## THE CAST

### Lauren Meyer (Rosalind Hay)

Originally from Northern OH, Lauren is a Charleston, WV transplant, & elated to be making her Alban debut. She grew up singing, dancing, & acting in Ohio, where she met her significant other of 10 years, Stephen. A 2009 graduate of the American Musical & Dramatic Academy in NY, Lauren performed with the cappella jazz group - The New York Holiday Choristers, & appeared in the Rochester, NY 1940's review show "Swing For Victory." Since moving to WV in 2013, Lauren has performed with the Charleston Light Opera Guild in 17 productions, including Julia Sullivan in "The Wedding Singer" & "Beauty & the Beast." She also loves performing with the Murder and Merriment Theatre troupe. She spends her mornings as a radio DJ on Air with Coach Kidd in the Morning on Electric 102.7 FM, & afternoons also employed at Dunbar Eye Associates as an Administrative Assistant.

### Stephen Hayward (Paul)

Stephen is excited to be making his Alban debut with this talented & funny cast. During the day, Stephen spends his time as a Data Analyst. Coming from Ohio, Stephen grew up doing theatre & is a veteran of over 50 productions. Since moving to West Virginia, with his other half Lauren, he has been involved with multiple theatre organizations & can be found committing murder most weekends with Murder and Merriment. When not onstage, Stephen is often enjoying his massive board game collection of 111 games (at time of print) with friends. He also enjoys performing magic, juggling, & making balloon animals (look out, Norm B-) ) Special Note: After 15 years of doing theatre together, this will be the first time Stephen and Lauren get to play opposite each other!

## THE CAST

### **Lee Dean (Howard)**

Lee has been an integral part of Huntington, WV & Ashland, KY theatre for the last few years & is making his Alban debut with this production. When he is not performing, Lee serves the State of WV as a Field Service Representative for the Secretary of State & is a true ambassador. Developing a love for theatre in high school & college, Lee took a 20 year hiatus from acting until his two daughters, Lena & Ellie convinced him to audition for HART's "Mary Poppins" in which he was cast as George Banks. He next followed up as the Tin Man in "Wizard of Oz" & the Beast in the Paramount Players' production of "Beauty and the Beast." Lee has become active with Murder and Merriment & has now been cast as King Triton in the Paramount's "Little Mermaid." Lee devotes a lot of time to music ministry throughout WV & sends his love to Krissy along with his two daughters who are both musically active.

### **Susi Cantley (Ethel)**

Susi is a newcomer to both the Alban & WV having moved to Poca from Circleville, OH after marrying her husband, Tim, & retiring from the State in 2015. As an active member of the Roundtown Players for 17 years, Susi worked both behind the scenes & on stage. She was bitten by the "theatre bug" while helping with costumes & make-up when her daughter was cast in "Alice in Wonderland" in 1988. Her most challenging role was Meg McGrath in "Crimes of the Heart." The role required eating, drinking & smoking while on-stage. Returning to the stage after a 13 year absence, Susi has now taken on a new identity as Ethel in tonight's production. Comedy and musicals are her favorite, but she has also appeared in a few murder mysteries, historical dramas, and even a bit of Shakespeare. Susi is pleased and honored to be working with this great cast and crew, and is thankful for the opportunity to do so.

## THE CAST

### **Laura Michele Diener (Eileen)**

Laura Michele Diener is an associate professor at Marshall University in Huntington, WV, where she teaches medieval history & directs the Women's Studies program. She has appeared in Marshall's many incarnations of "The Vagina Monologues." Last spring, she made her non-Marshall theatrical debut as the environmental activist, Rona, in Marcellus Shale" at the Alban Arts Performance Center. Over the summer, she played a good time gal with a heart of gold in the Kanawha Players' "One Flew over the Cuckoo's Nest." Laura Michele is looking forward to appearing in "The Egg and the Branch" for Charleston's Celtic Calling Gathering in March.

### **Anthony W. Vickers (Richard Maynard)**

Anthony started acting later in life after realizing you can never stop chasing your dreams. His very first acting performance was with Murder and Merriment in December of 2013 in the mystery, "Taste for Murder!" Since then he has done numerous shows with ARTS ("12 Angry Men"), Charleston Light Opera Guild ("9 to 5" & "Miracle on 34th Street"), & The Kanawha Players ("Dearly Departed" & "Elvis Has Left the Building"). This is Anthony's third production at the Alban where he starred as George Bailey in "It's a Wonderful Life," & as Eddie in "Lost in Yonkers." He sincerely hopes you enjoy this suspension of disbelief and leave with a smile on your face. Thank you for coming & enjoy the show!

