



65 Olde Main
St. Albans, WV
304-721-8896

Fri & Sat
@ 8:00 pm
Sun @ 2:00 pm

The Princess of Rome, Ohio

By: Jonathan Joy

June 28, 29, 30

July 5, 6, 7

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Director Notes:

In each play program you will generally see a “director notes” section. When asked for my notes for this production, I said to myself, “Look at the stage, the show is my note.”

Then, I started thinking about what needed to be said that the play didn’t convey. I feel I need to explain why I was drawn to *Princess of Rome, Ohio* in the first place. It would be easy for a play dealing with this region, and the subject matter, to fall into the trap of making fun of the individuals rather than portraying them realistically.

Luckily, from past experience, I knew that Jonathan Joy wasn’t the type of author to confuse the two.

Actually, it is was his ability to develop such realistic characters that drew me to his work, on stage and on page. This play shows some wonderful real life examples of the dysfunctional relationships that we have all witnessed directly or indirectly. Sometimes it’s easier to find the humor or see the absurdity from a distance, at other times it can be too uncomfortable because it hits too close to home. And, just like real life, this show doesn’t hit one note over and over, but has its own symphony of comedy and drama.

So, my suggestion is to sit back and live with these people for the next hour and a half. Enjoy the chaos, secure in the knowledge that at least you don’t have to take any of them home with you.

Tara Phares-Pauley

The Princess of Rome, Ohio By Jonathan Joy



Directed by Tara Phares-Pauley

The Cast (In order of appearance)

Alma.....Lisa Gandee
Hattie.....Zoe Scarborough
LuluMegan Mace
Dicky.....John Halstead Sr.
Jimmy.....John Halstead Jr.
BudBarry Dailey
England.....Adam Bryan

Produced by special arrangement
with Jonathan Joy.

This play is purely a work of fiction and any resemblance
to persons living or dead is purely coincidental.
There will be one 10 minute intermission.

**For your own enjoyment, and that of those around you,
please silence your mobile devices and refrain from
texting during the performance.**

***Photo or video recording of this production is strictly
prohibited by law.***



THE CAST

Lisa Gandee (Alma) enjoys working in the theatre, either on stage or behind the scenes. She is excited to be sharing the stage at The Alban for the first time. Recently, she has performed with the interactive murder mystery troupe, *Murder and Merriment*. Lisa is an active member of the Children's Theater of Charleston Board of Directors. She has served as Assistant Director/Stage Manager multiple times for CTOC. Lisa has also begun working a new job at The Clay Center for the Arts & Sciences, where she continues her love of all things related to the Arts. She has been married to her husband, Neil for 16 years. They have two children, whom she loves more than life, Kurt and Angel.

Zoe Scarborough (Hattie) has performed for area theatre companies for the past three and a half years. She would like to thank her family and director Tara for all their support in her role of Hattie. Zoe's favorite roles include Moaning Myrtle in *Harry Potter-A Parody* and Princess Pirlipat in the Limelight Theatre Company's *Nutcracker*. This is her second appearance at the Alban, previously strutting her stuff as part of Aslan's army in *The Lion, The Witch and The Wardrobe*.

Megan Mace (Lulu) Megan makes her grand return to the stage with the role of Lulu after taking a break to serve our great nation in the United States Air Force. Residing in Hurricane, Megan is also involved with a local interactive murder mystery troupe, *Murder and Merriment*, where she was voted 2nd best actress by her peers. She would like to send a special thank you to her husband, family and friends for their endless support over these past several weeks, the cast for the memories and new friendships, and the director and stage manager for keeping her straight and giving her the opportunity to allow her to do what she loves.

John Halstead Sr. (Dicky) has been active member of the Kanawha Valley theater community for the past 10 years. He has served in numerous roles both onstage and off for Kanawha Players, was most recently seen as Cinderella's Father in Limelight Theatre's *Ever After*, has appeared at The Alban as the Gander in *Charlotte's Web* and Lord Rivers in *Richard III*, a plethora of roles with CSC including the award winning *The Exonerated*, has performed for CTOC and worked backstage for the Guild. Other credits include the film *One Soldier, One Grave*.

John Halstead Jr. (Jimmy) First took the stage by storm at the age of seven in a Kanawha Players Briefs and Shorts, he has since performed with CTOC as Santa, King Richard and in many ensemble roles. John has also performed with Limelight Theatre Company as a juggler and a member of the set crew. He has served hundreds of hours on the committees of Kanawha Players and is looking forward to working with the Alban.

Barry Dailey (Bud) is a resident of Proctorville, Ohio, Barry is a recent guest to the stage, having most recently given his all as Julius Caesar in Arts for Tri-state's production of *Julius Caesar* earlier this spring. Previously; he has portrayed Satan –The Deceiver– in CTC's *Judgment House* in 2011-12, and has appeared in two feature films; *For the Glory*, where he played the role of basketball coach Howland, and *A Breath Away*, as Tiny, currently in post-production. Barry would like to extend a heartfelt thank you to director Tara Pauley and his incredible cast mates, as well as the support of his family and friends.

Adam Bryan (England) has been involved in theatre now for over 20 years. He got his first taste of professional theatre at the age of 7 when he was cast in a production of *Jack and the Beanstalk* by the Mis-soula Children's Theatre. He then went on to perform at several professional theatres including *Tecumseh*, and Theatre West Virginia. His more recognizable roles include David Morgan in *Honey in the Rock*, and Devil Anse Hatfield, Jim Vance and Jim McCoy in *Hatfields and McCoys*. Adam since then has moved into the administrative role of Director/Manager of the Alban Arts Center where he has brought his love of theatre to St. Albans. His favorite roles at the Alban are Estragon in *Waiting for Godot* and Buckingham in *Richard III*. Adam enjoys his new role of spreading theatre and art to the community but will always feel most at home on the stage under the lights!

Michelle Goins (Stage Manager) is excited to be working with the Alban for the first time! This is her fourth show in the masterful role of Stage Manager. Some of her acting credits include; *Little Women* with CTOC, *The Exonerated* with CSC and *Dial M for Murder* and *A Doll's House* with Kanawha Players.



Tara Phares Pauley (Director) has the good fortune to be involved in a wide variety of shows both on stage and in the role of director. Plays that she has been privileged enough to direct include; *Peter Pan* with Children's Theater of Charleston, *Waiting for Godot* at the Alban, *Twelve Angry Men*, *Anne of Green Gables* for Kanawha Players, *Godspell* and *The Complete Works of Shakespeare Abridged* (which won first place in the WVTC community theater competition) for Everyman Players. Tara founded Everyman Players with the goal of providing theater for WV schools without charge. The organization has taken *Fairy Tell Fibs* into local elementary schools with the kind sponsorship of Alpha. Everyman Players is hoping to collaborate with The Alban to offer *The Complete Works*... to area schools next year. She would like to thank her loving family for all their support and understanding whenever she lets a show overtake a large chunk of her energy and time. Love you.

The Crew:

DirectorTara Phares Pauley
 Stage Manager.....Michelle Goins
 Set Designer..... John Halstead
 Sound and Lightboard Operator.....Kaylen Surface
 Set Construction.....John Halstead, Adam Bryan,
 John Halstead Jr. Thomas Quintan Halstead
 Special Thanks to; Charleston Newspapers, Ric Cochran
 and Larry Groce, Rudy Panucci and Jonathan Joy



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Our 2013 Season

The Princess of Rome, Ohio

By Jonathan Joy

June 28, 29 & July 5, 6 at 8pm

Sunday Matinees: June 30 & July 7 at 2pm

Wind in the Willows

August 23, 24 & 30, 31 at 8pm

Sunday Matinees : August 25 & September 1 at 2 pm

You're a Good Man Charlie Brown

October 18, 19 & 25, 26 at 8pm

Sunday Matinees: October 20 & 27 at 2pm

The Life and Adventures of Santa Claus

Adapted from the book by L. Frank Baum

December 13, 14 & 20, 21

Sunday Matinees: December 15 & 22 at 2 pm

Coming Spring 2014!

Dracula

Adapted from the novel by Bram Stoker

February 14, 15, 21, 22

Sunday Matinees: February 16 & 23 at 2pm

Antigone

by Sophocles

April 25, 26 & May 2, 3

Sunday Matinees: April 27 & May 4 at 2pm

LOST IN YONKERS

by Neil Simon

June 20, 21, 27, 28

Sunday Matinees: June 22 & 29 at 2pm

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