

THEATRE SCHEDULE

Annie

December 8, 9 & 15, 16 at 8pm

Sun. Matinees: Dec. 10 & 17 at 2pm

2018 Productions

Moon Over Buffalo

By Ken Ludwig

February 16, 17 & 23, 24 at 8pm

Sun. Matinees: Feb. 18 & 25 at 2pm

Oedipus Rex

By Sophocles

June 22, 23 & 29, 30—2018

Sun. Matinees: Jun. 24 & Jul. 1 at 2pm

For Tickets to any
of our upcoming
plays follow this
link.



www.albanartscenter.com

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Annie THE MUSICAL

Book By Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin

December
8, 9, 10, 15, 16, and 17th.

Fri. and Sat. @8pm
Sun. @ 2pm.

TICKETS \$15 : \$10
ADULTS Seniors and Children under 12

Alban Arts Center
65 Olde Main Plz
St Albans, WV
304-721-8896

Supported in Part by:

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ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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to our Stage Manager Sponsor!



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communities, where our neighbors
and employees live and play.**

**Flash photography and any video or audio recording
is strictly prohibited by federal law.**

Photos may be taken with the cast after the show.

***Please set your mobiles devices to off. We ask that you
refrain from texting during the performance.***

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Our small theater is a not-for-profit Arts Center, hosting community theatre, and arts education. We want to keep ticket and tuition prices low for the members of our community, and YOU can help us!

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Register online at **[krogercommunityrewards.com](https://www.krogercommunityrewards.com)**





I'M INTERESTED IN VOLUNTEERING AT THE ALBAN!

NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

TELEPHONE: Home _____ Cell _____

EMAIL: _____

EMERGENCY CONTACT: Name _____ Phone _____

DO YOU USE SOCIAL MEDIA? : ☐ Facebook ☐ Twitter ☐ Instagram ☐ Other

AGE (Check One)

- | | | | |
|--|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> 12 or younger | <input type="checkbox"/> 12-18 | <input type="checkbox"/> 26-35 | <input type="checkbox"/> 46-55 |
| | <input type="checkbox"/> 18-25 | <input type="checkbox"/> 36-45 | <input type="checkbox"/> 55+ |

EMPLOYMENT STATUS

- | | | | |
|----------------------------------|-----------------------------------|---------------------------------------|----------------------------------|
| <input type="checkbox"/> Student | <input type="checkbox"/> Employed | <input type="checkbox"/> Not Employed | <input type="checkbox"/> Retired |
|----------------------------------|-----------------------------------|---------------------------------------|----------------------------------|

PLACE OF EMPLOYMENT AND/OR SCHOOL: _____

OCCUPATION OR COURSE OF STUDY: _____

SKILLS AND/OR TRADES: _____

GENERAL AVAILABILITY (We understand this may change.)

	Weekdays	Weekends
Morning	<input type="checkbox"/>	<input type="checkbox"/>
Afternoon	<input type="checkbox"/>	<input type="checkbox"/>
Evening	<input type="checkbox"/>	<input type="checkbox"/>

Comments about availability: _____

THEATER EXPERIENCE: ☐ Lots of Experience ☐ Some Experience ☐ No Experience

Explain: _____

HOW DID YOU HEAR ABOUT THE ALBAN? _____

Annie

Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

DIRECTOR ADAM BRYAN

MUSICAL DIRECTOR AMANDA BRIDGETTE

ASST. DIRECTOR: BETHANY BRYAN

TECHNICAL DIRECTOR. JOHN HALSTEAD

CHOREOGRAPHER: TABBY MOORE

STAGE MANAGER: SUSANNA MORRIS

COSTUMER: MARLETTE CARTER

LIGHT BOARD OP.: BETHANY BRYAN

SOUND ENGINEER: ROBBY GOOD

SPOTLIGHT OPERATOR: KATE EVANS

BACKSTAGE CREW: MATTHEW BALDWIN, VICTOR BARTON

Originally Produced at The Goodspeed Opera House

Michael P. Price, Executive Director

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer

Stephen R. Friedman

Lewis Allen

Alvin Nederlander

The John F. Kennedy Center

Icarus

Associates Inc.

for the Performing Arts

Productions

Annie

Is presented through special arrangement with

Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

www.MTIShows.com

Annie

Duffy

July

Kate

Molly

Pepper

Karma Good

Kylie Anderson

Alondra Johnson

Chloe Sovine

Ava Katz

Meredith Paige Fraley

Molly Sullivan

Erica Turley

Emilie Hoosier

Emma Turley

Keegan Hutchison

Elijah Ervin

Tessie

Gianna

Harper

Sage

Stella

Claire

Miss Hannigan

Rooster

Lily St. Regis

Mr. Bundles

Lt. Ward

Dog Catcher

Asst. Dog Catcher

Apple Seller

FDR

Kelly Strom

Stevie Jenkins

Tasha Harris

Norman Clerc

Keith Elliot Stathers

Debbie Sutton

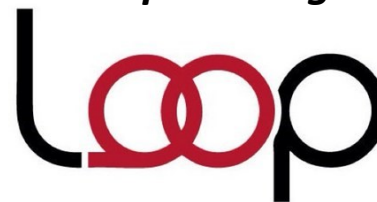
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The Children's Theatre of Charleston Presents:

✦ *Disney's The Lion King Jr.* ✦



Auditions January 7 & 8, 2017

ages 8-ninth grade

Performances: March 16-18, 2018

✦ *Disney's High School Musical* ✦



Auditions to be announced

ages ninth grade - adult ✦

Performances: June 28- July 1, 2018

FOR INFORMATION VISIT WWW.CTOC.ORG



Alban Arts Academy Spring 2018

**Classes in Acting, Improv, Musical
Theatre, Play Writing, Behind-the-
Scenes, and much more!**

Registration begins January 10

Classes start February 20

Scholarships are available

**For more information regarding classes,
teachers, or scholarships please call
304-721-8896 or visit our website:**

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Oliver Warbucks

Grace

Drake

Mrs. Greer

Mrs. Pugh

Annette

Cecille

Housemaid

Ric Bertolotti

Doria Loftis

Norman Clerc

Jan Johnson

Christin Wesley

Michelle Tackett

Krista Chadband

Caprice Singletary

Ashley Miller

Michael Lampl

Meagan Goode, Rylee Fields,

Zoe Fleck, Olivia Ross

Ostin Williams, Emma Welker

Ivy Caplinger, Stevie Jenkins,

Michael Lampl

Jax Hornbaker

Sophie

Eddie

Hooverville

Women

Hooverville

Men

Sandy

Bert Healy

Ronnie Boylan

Connie Boylan

Bonnie Boylan

Fred McCracken

Wacky

Janie Johnson

Michael Lampl

Krista Chadband

Christin Wesley

Tasha Harris

Stevie Jenkins

Elijah Kiser

Marlette Carter

Isabella White

**Ivy Caplinger, Rylee Fields,
Meagan Goode, Stevie Jenkins,
Elijah Kiser, Michael Lampl,
Caroline McLaury, Ashley Miller,
Olivia Ross, Vada Scarbro,
Debbie Sutton, Emma Welker,
Ostin Williams**

Meredith Paige Fraley

Usherette

**NYC
Ensemble**

Star-To-Be

From the Directors Chair,

I've been asked why Annie, why again, and why now? Annie is a show that, while set in the 1930's, is a timeless piece. The historic content in this show sets it clearly in the height of the Great Depression. However, Annie's struggle to find her family, and the joy she finds in discovering that family does not necessarily mean those that share the same blood line, is a plot that audiences across the world have identified with for ages. Annie's constant optimism is infectious to everyone she meets from the hungry and starving in the Hooverville's all the way to the President of the United States. Her ability to stick out her chin and grin, despite everything crumbling around her is a view that we need more of in our modern world.

On a more personal note, this is the second time I've directed Annie here at the Alban. The first time was 7 years ago, and it was the first theatrical production the Alban Arts Center ever produced. A lot has changed in 7 years, we now produce anywhere from 4-8 productions a year, have a wide array of talent to chose from, and have much larger community appreciation and support. The timing just felt right to remind our audiences of where we got our start. This show also reminds me personally of where I got my start as a director. Annie was the first show I ever directed, back in high school at the age of 17. I've directed many shows since then, but this show always becomes more than just another play, it burns itself into your heart as something so much more special. Maybe it's the catchy music, maybe it's the larger than life characters; but I believe it has something to do with the way that an entire community, on stage and off, falls in love with one little girl that refuses to give up and perseveres against all odds. Annie is not just a character, she is an example for us to strive to live our lives by. In a world of division, hate, and distrust, we need an example like Annie to remind us that "The sun will come out tomorrow, bet your bottom dollar that tomorrow there'll be Sun".

Adam Bryan



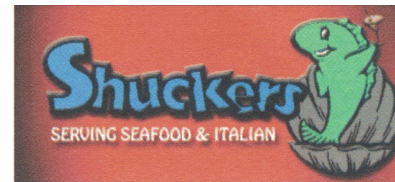
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Appointment

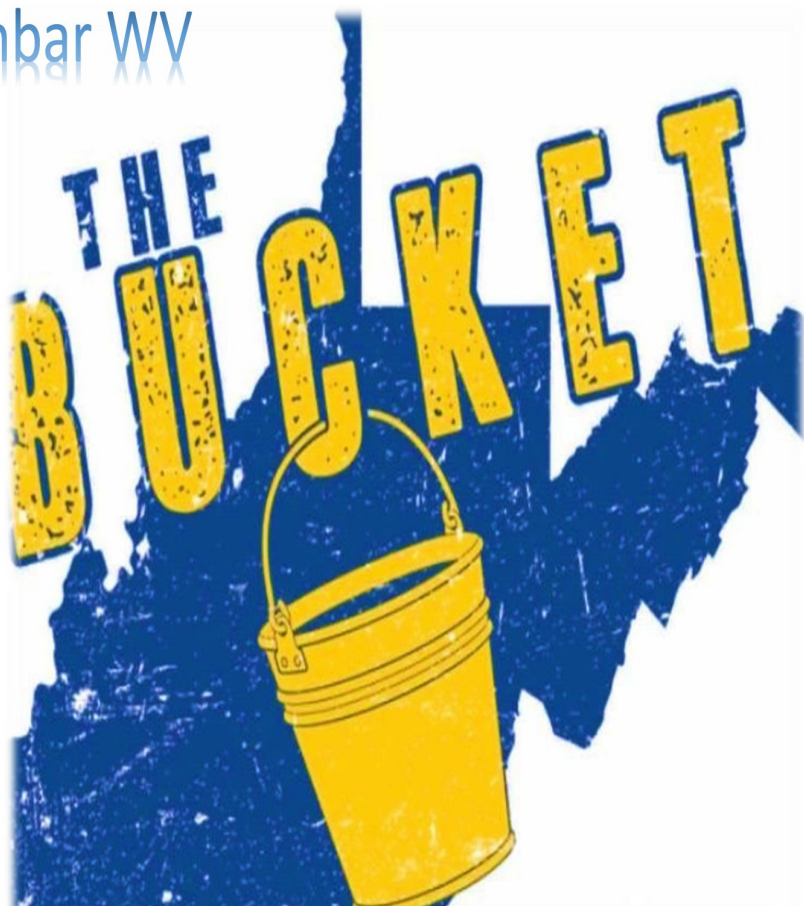
Name: Your Name Here!

Date: _____ Time: _____

*If you are unable to keep your appointment, please
contact us as soon as possible.*

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Good Luck Kylie!
We are So Proud of You and
We Love You
Mom, Dad, Kendall & Jackson

Ashley

Seven years ago you saw “Annie” on stage at the Alban. That’s where you fell in love with Theatre. Look at you now! Shine Bright my Beautiful Girl!

Break-a-leg, Love you Always,
Mom & Dad



For our “Star To Be”
Meredith Paige Fraley!
We are so proud of you! Break a leg as
“Pepper” and “Star To Be”!
Love,
Mom, Dad, Family & Friends

Congratulations
Emma and Erica
On your First Production!
We’re So Proud!

Love,
Mom, Matt, Savannah & Bubba



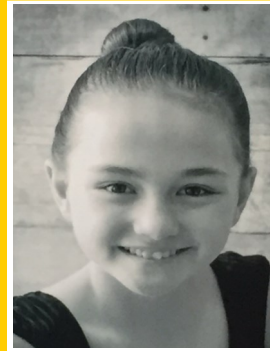
To all the orphans, cast, and crew

*"Yes, girls, for you, and perhaps for all of us,
this Christmas is going to be the beginning of a wonderful new life."*



Best wishes to all for a Merry Christmas and Happy 2018

Oliver "Daddy" Warbucks



Zoey Fleck

**Zoey, We're so proud of you for
being brave, and trying
something new!**

- Zoey's Crew -

14 count 1 2 3 4 5 6

Thank you from:

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6 5 4 3 2 1 11 count

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The Village Sampler sends

CONGRATULATIONS

To Keegan as Orphan Stella!

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Break a Leg Alondra! Love, Mom & Dad