



THE ALBAN ARTS CENTER
PRESENTS



THE ANCIENT GREEK TRAGEDY BY
SOPHOCLES

ANTIGONĒ

WHAT IS THE LAW?
WHAT IS RIGHT?

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SUNDAY 2PM

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MAY 2, 3, 4

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***950 Little Coal River Road
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ANTIGONĒ

The Ancient Greek Tragedy by Sophocles
Primary Translation By R. C. Jebb

Directed by Marlette Carter and adapted
from the works of Sophocles, Aeschylus and
Euripides

*For your own enjoyment and those around
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Directors Notes:

For a “theatre person” to stage a Greek tragedy is to reach back across time to the earliest roots of western drama, so few works of Sophocles, Aeschylus and Euripides have survived to even be brought before an audience that it becomes a rare privilege to revive a work penned 2,500 years ago. *Antigone* was especially intriguing to me as a reactionary piece, which displays the ethical argument between the laws of the land and the laws of heaven, as well as the brutal aftermath of family dysfunction. Antigone defies the new law to give her dead brother a proper burial out of fraternal love, placing herself in danger of death from her uncle, but will reject the pragmatic sister who would not assist her in upholding the god’s laws while breaking the law of a King. We should feel sympathy for Antigone, who sacrifices herself for what she feels is right, and some sympathy for even Creon who makes the mistake of placing his pride before the will of the gods, which brings about his downfall and that of all whom he loves. *Antigone* is a play to make one think, and it is as true today as it was then.

Marlette Carter

The CAST

Antigone: Leslie Raab

Ismene: Mandy Petry

King Creon: John Halstead

Queen Eurydice: Jenna Skeen

Haemon: Thomas Halstead

Sciron: David Comer

Chryseis: Amanda Metzger

Ersa: Nikki Williams

Telphusia: Stacie Sheppard

Ossa: Ostin Williams

Lycus: Justin Skidmore

Rhene: Trinh Nguyen

**with Melanie Larch as Teiresias
and Rob Boone as “The Guard”**

The CREW

Director, Set Designer, Prop

Master

Marlette Carter

Stage Manager

Emily Alice Dunn

Costume Designer

Kelly West

Assistant Make-Up

**Madasyn Warnock, Jennifer
Carpenter, Cari Stone**

The courtyard before the palace of Thebes
While written in 442 BCE, the time period of *Antigone* takes place before
the Fall of Troy, approximately 1250 BCE

**The Ancient Greeks believed in Fate. No matter what,
your fate would find you.**

The Myth of Oedipus: Laius and Jocasta, king and queen of Thebes, were told a prophecy that any boy-child born to them would grow up to kill his father and marry his mother. When Oedipus was born he was left by his parents in the hills to die, and found by a shepherd, he was raised without knowing who he really was. As a young man he was told a prophesy that he would kill his father and marry his mother, horrified, he fled his home and took the road to Thebes, where he killed a stranger in self-defense. A Sphinx, (a mythological monster - half woman, half lion) was terrorizing Thebes and any who killed the monster would be given the widowed queen in marriage and made king. Oedipus solved the riddle of the Sphinx, was proclaimed king and married Jocasta. They had two sons – Polyneices and Eteocles, and two daughters – Ismene and Antigone. Oedipus searched for the killer of King Laius, not knowing it was himself, until a witness to the death of Laius identified the new king as the killer. Jocasta realizes that Oedipus is her son and hangs herself, and Oedipus, in the agony of knowing that he did indeed kill his father and marry his mother, rips out his own eyes. Creon, the brother of Jocasta, becomes regent of Thebes, and the blind Oedipus is exiled from the city with Antigone as his guide.

The Myth of Seven Against Thebes: The sons of Oedipus are grown and agree to alternate the kingship of Thebes, Polynieces one year and Eteocles the next, but Eteocles decides not to surrender the kingship. Polynieces raises an army from six other city-states, and declares war on Thebes for the crown. Both sons seek their father for his blessing. Oedipus will have none of it, saying that his daughters are the only ones who cared for him in his exile, he curses his sons to die at the hands of the other. Oedipus dies in Athens and Ismene and Antigone return to Thebes. The army of the Seven are defeated and Polynieces and Eteocles each kill the other in single combat.

The Myth of Antigone begins ...



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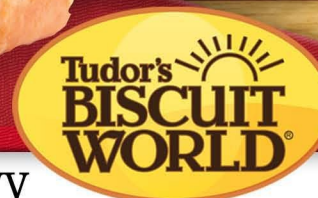
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Lost in Yonkers

by Neil Simon

June 20, 21, 22 and 27, 28, 29

The Legend of Sleeping Beauty

Book, Music and Lyrics

Thomas W. Rieser, Alan W. Gill
and Laura Derocher

August 15, 16, 17 and 22, 23, 24

Copenhagen

By Michael Frayn

October 17, 18, 19 and 24, 25, 26

A Christmas Carol

December 12, 13, 14 and 19, 20, 21

Brilliant Traces (2015)

By Cindy Lou Johnson

February 13, 14, 15, and 20, 21, 22

Catch and Release (2015)

By Jeremy Richter

April 17, 18, 19 and 24, 25, 26

Bell, Book and Candle (2015)

By John Van Druten

June 5, 6, 7 and 12, 13, 14

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