

THEATRE SCHEDULE

2015-2016 Season

Dr. Dolittle

Adapted by Olga Fricker

August 7, 8 & 14, 15— 2015

Sunday Matinees: August 9 & 16 at 2pm

A Midsummer Night's Dream

By William Shakespeare

October 9, 10 & 16, 17— 2015

Sunday Matinees: Oct. 11 & 18 at 2pm

It's A Wonderful Life

Adapted by James W. Rodgers

December 11, 12 & 18, 19— 2015

Sunday Matinees: Dec. 13 & 20 at 2pm

2016 Season

Urinetown: The Musical

Music and lyrics by Mark Hollman,

Book and lyrics by Greg Kotis

February 19, 20 & 26, 27—2016

Sunday Matinees: Feb. 21 & 28 at 2pm

The Last Five Years

Written and composed by Jason Robert Brown

April 8, 9 & 15, 16—2016

Sunday Matinees: April 10 & 17 at 2pm

The Flick

By Annie Baker

June 3, 4 & 10, 11— 2016

Sunday Matinees: June 5 & 12 at 2pm

For Tickets to any of
our upcoming plays
follow this link.



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65 Olde Main
Saint Albans, WV

304-721-8896

The "Bewitching" Comedy

Bell, Book

And

Candle

By
John van Druten

June 5, 6, 7
12, 13, 14
Fri. & Sat.
at 8pm
Sundays
at 2pm

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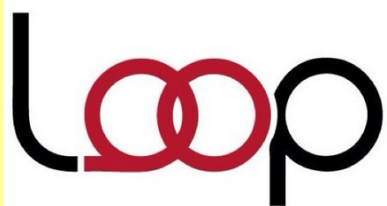
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embracing who we are."

- Brené Brown

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Bell, Book and Candle

By John van Druten

Directed by Marlette Carter

Technical Director: Adam Bryan

Assistant Director: Andrew Rose

Soundboard Operator: Bethany Ruediger

Costume Design: Cherie Chambers Cowder

Produced by special arrangement with
Dramatist Play Service

This story takes place in 1950s
New York City:
Gillian Holroyd's Apartment

*For your own enjoyment and those around you, please turn
off all mobile devices and refrain from texting
during performance.*

Still photography & video recording
of this production is strictly prohibited by law.



Thank you to; The Greater Kanawha Valley Foundation,
West Virginia Commission on the Arts
and West Virginia Division of Culture and History
for supporting the Alban's 2014-15 Season!

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PLAY IN A DAY

Auditions:

June 20th @ 6:00 pm
CTOC Workshop on Bigley Ave.
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Performance:

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at the CTOC Workshop
Tickets: \$10





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Alban Arts Center | 65 Olde Main | Saint Albans WV 25177
FOR ADDITIONAL INFORMATION,
DATES & TIMES

albanartscenter.com

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Director's Notes:

I was coming off directing the Greek tragedy *Antigone* last year and wanted to direct something lighthearted and fluffy, where everyone lives at the end. *Bell, Book and Candle* is the best of both worlds, a comedy of errors with a few serious moments. Simply reading the script makes it sound like a drama, a selfish witch casts a love spell and drags this average guy away from his fiancé and work. And yet, this is a romantic comedy, because love makes people act very strangely, and other people find that behavior humorous. Love makes us laugh and cry, sometimes both at once, and we are never given a manual for Love. (The manual for my TV is in 14 languages complete with pictures, clearly there is no justice in the world.) Gillian's unintentional journey to learn what love is and what it requires from us is more magical than any spell or potion. I had such a talented cast and am so proud of them for all the hard work they have put in, I hope you enjoy the finished product as much as we enjoyed making it. *Marlette Carter*

The Cast In Order of Appearance



Jenna Skeen (Gillian Holroyd) is the owner of Midnight Justice Films, a Charleston based film company and is the Chief Operating Officer at Loved Ones In Home Care. She graduated from West Virginia State University with a Bachelors in Communications with an emphasis in Theatre. She has performed in theatre since the age of 11 around the Charleston area. Featured performances include Tracy Turnblad in *Hairspray* at West Virginia State University, her Alban debut as Queen Eurydice in *Antigone* and most recently as the Laundress in *A Christmas Carol*. She is also a member of Charleston's original improv comedy troupe, No Pants Players.

Continued, Next Page



RC Go-Cat, (Pyewacket) is a pedigreed Tonkinese of the Fort Hill Go-Cats. Although new to the stage, RC is no stranger to hard work. He is a skilled Shoulder Rider and a Certified Master Shirt Diver (CMSD). After an intense apprenticeship under the tutelage of his Uncle, Reddy Set Go-Cat, RC assumed the position of Head Greeter and Resident Office Cat at Happy Fingers Business Services, where he has excelled in both roles for over 8 years. He currently resides in Charleston with his uncle, pet dog (Ika Rose), and two human caretakers (Barbie Dallmann and Dannie Walker). In his spare time he enjoys birdwatching and strolling leisurely in the woods near his home.



Tyler Eldritch (Shep Henderson) is pursuing an advanced degree in Dungeon Mastery, and is known as the podcasting guru for Hey You Guys Podcast and Amy Van Gogh's Ear on iTunes. Fun facts; he is the palest of four brothers, he loves sconces, and this is his second appearance on the Alban Stage. The first being in *Detroit* with the Appalachian Artist Collective. He wants to thank his beautiful wife, Alicia, for not smothering him with a pillow every night while he is asleep and his dad for supplying him with awesome hats for this show. Hi Mom!



Nina Surbaugh (Aunt Queenie) is a life long resident of Charleston WV. She is a retired surgical RN and presently co-operates Event Planning by Design; an event and wedding coordination service in Charleston. She is an avid ballroom dancer competing in Pro-Am Competitions and teaching locally. Additionally, she enjoys teaching cooking classes in her home and free lance writing. Her past shows at the Alban were *Sleeping Beauty* and *A Christmas Carol* in which she portrayed the Ghost of Christmas Past



Norman "Tom" Winfindale III (Nicky) a long-time theatre and arts lover, is a fresh face to the theater but glad to have cut his actor teeth on *The Nutcracker Story* with Limelight Theatre Company in December of 2013 (Dr. Wendelstern, Lord High Chancellor, and Court Astronomer) and now *Bell, Book, and Candle* with the Alban Arts and Conference Center. Tom is originally from Hershey, Pennsylvania where he worked extensively on his family's cattle farm before moving to West Virginia to pursue studies in the field of Telecommunications Training/Management. Tom currently resides in St. Albans, WV with fur babies Yoda (cat), Holly (Chihuahua), and Bella (Boxer Puppy).



Norman F. Clerc (Sidney Redlitch) Norman has been a staple of the Alban Arts Center since moving to St. Albans in 2008. He performed in the Alban Arts production of *Arsenic and Old Lace* and has been active ever since as actor, director and president of the group. His love for the theater dates back to his High School Junior year in the Hamburg Little Theatre production of 'Brigadoon'. Since then he has performed and directed in shows in the Buffalo, NY area; Guam; Bremerhaven, Germany; and here in St. Albans. Finally, as Sidney Redlitch says "You won't believe this, but right here, all around you, there's a whole community devoted to just that."

Special Thank You to: Charleston Newspapers, Helen Carter, Limelight Theatre Company, Janet Prince, Barbie Dallman and the City of St. Albans



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