

THEATRE SCHEDULE

2017 Productions

The Hobbit

Adapted from JRR Tolkien

July 21, 22, 28, 29 at 8pm

Sunday Matinees: July 23 & 30 at 2pm

Annie

Auditions: October 7 & 8

December 8, 9 & 15, 16 at 8pm

Sun. Matinees: Dec. 10 & 17 at 2pm

2018 Productions

Moon Over Buffalo

By Ken Ludwig

February 16, 17 & 23, 24 at 8pm

Sun. Matinees: Feb. 18 & 25 at 2pm

Oedipus Rex

By Sophocles

June 22, 23 & 29, 30—2018

Sun. Matinees: Jun. 24 & Jul. 1 at 2pm

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For Tickets to any of our
upcoming plays follow



www.albanartscenter.com



The Alban Arts Center Presents

65 Olde Main Plaza, St. Albans

Tickets: 304-721-8896



Adult Themes, Language

Cat on a Hot Tin Roof

By *Tennessee Williams*

Directed By Greg Morris



2pm
Sunday
8pm Fri, Sat
June 2,3,4,9,10,11

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The Children's Theatre of Charleston's 2017-2018 Season

Peter Pan Jr.

Auditions: August 12-13, 2017
Performances: October 5-8, 2017



The Snow Queen

Auditions: October 14-15, 2017
Performances: December 7-10, 2017



The Lion King Experience Jr.

Auditions: to be announced
Performances: March 15-18, 2018



For more information please visit www.ctoc.org



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Cat on a Hot Tin Roof

BY TENNESSEE WILLIAMS

DIRECTED BY GREG MORRIS

ASST. DIRECTOR: OLIVIA MORRIS

COSTUME DESIGNER: KIT REED

TECH DIRECTOR. ADAM BRYAN

SCENIC DESIGN:

LIGHTS: VADA

There will be two 10 minute intermissions

Flash photography and any video or audio recording
is strictly prohibited by federal law.

*Please set your mobiles devices to silent or off. We ask that
you refrain from texting during the performance.*



Thank you to the West Virginia Commission on the Arts ,
and West Virginia Division of Culture and History
for supporting the Alban's 2016-17 Season!

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to our Stage Manager Sponsor!



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A late summer evening on the Pollitt Cotton
Plantation, Mississippi, circa 1954.



Nora Ankrom (Maggie) has been involved in Community Theater since 2013 and is thrilled to be playing Maggie the Cat! Nora's previous stage work has been with *Arts Resources for the Tri-State* where she was a 3-year member of the Resident Acting Company. Her performances include Nurse Preen (*The Man Who Came to Dinner*), Mabel (*The Pirates of Penzance*), Amy (*Company*), Baker's Wife (*Into the Woods*), Phoebe (*As You Like It*), Countess A (*Little Night Music*), and Shelby (*Steel Magnolias*). Nora has also studied privately with Bruce Rous and Leah Turley. In real life, Nora lives in Huntington, WV, homeschools her children Joey and Darcy, and assists her husband Michael with their rental business, Ankrom Properties. Nora moved to Huntington from Lost Creek, WV to attend Marshall University where she earned Bachelor and Master of Arts degrees in Political Theory. She enjoys revisiting political philosophers from time to time.



Dylan Clark (Brick) has a BFA in Theater from Marshall University where his main-stage performances included *The Good Doctor* (The Narrator), *Born Yesterday* (Paul Verrall), and in *Our Country's Good* (London pick-pocket Robert Sideway). After college Dylan found a home with the ARTS Resident Theater Company where he entertained Huntington audiences as Max Prince (*Laughter on the 23rd Floor*), Juror Eight (*Twelve Angry Men*), Aaronow (*Glengarry Glen Ross*), and Little Charles (*August: Osage County*.) Dylan is busy young man these days, not only rehearsing every evening and teaching at Marshall University and Mountwest CTC, but also nurturing young children at the prestigious Marshall Child Development Academy. As of this bio deadline, Mr. Clark had not yet decided upon whom to dedicate his performance; to Skipper, to the faint Ghost Moon that appears during the day, or, as he often does, to the wind.



Janet “JP” Prince (Big Mama) is a late bloomer. She went to court-reporting school at age 30 where the teachers encouraged students to find outside interests; JP chose theater, and never looked back. She began taking classes and workshops and spent the next 10 years supporting Community Theater by working backstage, front of house, and when she was lucky enough, center stage. In 1993 she appeared as Sister Woman in the *Studio Players* production of *Cat on a Hot Tin Roof* in Lexington. “Although Sister Woman was thoroughly enjoyable, I dreamed that one day I would get to portray Big Mama. Now that dream has come true. Breathing life into such a wonderful character is not only great fun but a tremendous honor. Thank you Tennessee Williams, and thank you Greg Morris for allowing me to cross an item off my bucket list.”



Gary Brown (Big Daddy) has been involved in regional community and professional theater for many years. Recent roles include Cladwell B. Caldwell (*Urinetown, the Musical*) and Van Helsing (*Dracula*) with the Alban Theater Company, Javert (*Les Miserables*) and W. O. Gant (*Look Homeward, Angel*) with the Mid-Ohio Valley Players, the Duke (*Man of La Mancha*) and Ben Loman (*Death of a Salesman*) with the Greenbrier Valley Theater, and the Pirate King (*The Pirates of Penzance*) and Fredrick (*A Little Night Music*) with the Charleston Light Opera Guild. He was a founding member of the *Charleston Stage Company*, and appeared in many CSC productions including roles as Pizarro in *The Royal Hunt of the Sun*, Marquis de Sade in *Marat/Sade*, Oberon in *A Midsummer Night Dream*, Petruchio in *The Taming of the Shrew*, Claudius in *Hamlet*, Judge Turpin in *Sweeney Todd*, Dr. Scott in *The Rocky Horror Show*, Serge in *Art*, and the titular role in *King Lear*. “I am pleased to be playing Big Daddy, one of those once-in-a-lifetime roles for an actor of a certain age, and appreciate the challenge to interpret a complex character showing a wide range of emotions. Tennessee Williams’ language is what makes it happen.”

the chance to step into the limelight on her own. Cordelia is the granddaughter of Ron and Thelma Morris of Barefoot Bay, Florida, and Tim and Cassie Woestman of Havertown, PA.



Olivia Morris has just finished up her third and final year as a 4th grade teacher at Kanawha City Elementary. As one who has always followed the rules of life, she is excited to dive into the adventure of the unknown and work on her YouTube channel, filming, painting, acting, and jewelry making. Yes, she is the daughter of Cat director Greg Morris and is proud to share this experience with Kate and her little sister Cordelia. This is her first time as a member of a theatrical production team, but you may have recently seen her as the title character in the Alban's recent production of *Hedda Gabler*, or the Appalachian Artist Collective's production of *The Twilight Zone*. Check her out in A Story Told's music video for *Weather* on YouTube.



Greg Morris A St. Albans native, Greg is directing his second play at the Alban Theater, the first being David Ives’s *Venus in Fur*. Greg now lives in Huntington with his wife Kate (Mae) and their daughter Cordelia (Polly), the father of Olivia Morris (Assistant Director), daughters Zoe, Yoko, and Rosie, and the proud grandfather of two beautiful and talented grandchildren Trail and Claire. Greg is also an actor, set-designer, technical director, muralist, and carpenter. His latest design challenge was a massive set for *August: Osage County* with Arts Resources for the Tri-state. Past creations include *Lost Highway - The Hank Williams Story*, *Batboy the Musical*, *The Crucible*, *Avenue Q* and many others.



Kit Reed (Costume Design) has worked in the Infection Prevention Department at Charleston Area Medical Center (CAMC) for over 30 years. A costume designer for CTOC for 11 years, some of her favorites include *Beauty and the Beast*, *Alice in Wonderland*, *Seussical*, *Shrek Jr.*, and *Cinderella’s Glass Slipper*. Kit was also the Costume Designer for Charleston Stage Company’s *Jane Eyre*, *Doubt* and *Who’s Afraid of Virginia Wolf?*, and The Alban’s *Wind in the Willows*, *Sleeping Beauty* and *Aladdin Jr.* Kit enjoys watching the process of live theater come to life. She is happily married to Chris, who supports her theater passions, and has one son Ethan who is attending the University of Kentucky. Kit loves *Sharknado* and disaster movies.

the honor of being invited to perform at *Arts Alive!!*, the West Virginia Department of Education's annual event showcasing outstanding arts education programs and student achievements. "My goal" she says, "is to go to Julliard and become a great Broadway performer!"



Strider Harmon (Buster) is 9 years old and in the 4th grade at Lakewood Elementary. He started acting a year ago at the Alban Arts Academy. He loves acting, dancing, and anything to do with art! *Cat on a Hot Tin Roof* is his 4th show and he is especially excited about performing it at Tamarack.

Strider also pitched in to help with the set, measuring, taping, and painting the walls with the help of his mother Jessica. Strider is looking forward to taking a scene-craft workshop at the Alban in the near future.



Kaylee Steele (Trixie/Dixie) daughter of Eric and Michelle Steele of Cross Lanes, is Kaylee is a 4th grader at Point Harmony Elementary. A student at the Alban Theatre for three years Kaylee has also participated in the *Children Theater of Charleston's* production of *The Jungle Book*. A young lady with a passion for acting, Kaylee was chosen by the Arts Academy to travel to Orlando this July for theater workshops hosted by professional actors and directors at Disney World. She'll also get a chance to audition for directors and agents from many of the children's television networks. Kaylee loves fashion and playing soccer, but her dream is to be a professional actress. Kaylee is the sister of siblings Jason, Kendra, and Rashanti.



Cordelia Morris (Polly) made her stage debut as Lady Macbeth's baby bump in the 2012 production of the Scottish play at ARTS in Huntington. Since then she has enjoyed playing outside, catching bugs, and pretending to be princesses and super heroes. Much of her first four years has been spent hanging around the theater while her parents build and perform. She is thrilled to finally get



Kate Morris (Mae) Hailing originally from Havertown, Pa., Kate cut her acting teeth at Hedge-row Theater in Rose Valley, Pa. where she played the young, "bewitched" Betty Paris in *The Crucible*, a play she revisited as an adult Elizabeth Proctor. Her last time at the Alban was with the Appalachian Artists Collective's ground-breaking "Twilight Zone." Over the years Kate has shined in both dramatic and comedic roles, including Belinda (*Noises Off*), L'il Bit (*How I Learned to Drive*), Jean (*Dead Man's Cell Phone*), Mrs. Van Buren (*Intimate Apparel*), Celia (*As You Like It*), and Ivy (*August: Osage County*). Kate was recently featured in the Independent film *Meadow Bridge*, which won the *Helen Hill Memorial Award* at the Indie Grits film festival. In real life Kate is a Speech Language Pathologist with the WV Birth to Three program and dog mom to an ever growing pack of permanent and foster mutts. Kate is thrilled to team up with her talented husband, Greg for the first time since they appeared together as Macbeth and Lady Macbeth at ARTS in Huntington in 2012. By far, their best collaboration has been as parents to "no neck monster" Cordelia.



George R. Snider III (Gooper) is the founder of *Murder and Merriment*, the popular interactive theater troupe. Also an accomplished author with over 40 years of acting credits and 25 years of directing theatrical productions, George brings a valuable set of skills to *Cat on a Hot Tin Roof*. Tennessee Williams is Mr. Snyder's favorite playwright; he was last seen on stage as Stanley Kowalski in *Streetcar Named Desire*, and is reprising a role (Gooper) that he first played many years ago with *Community Players* in Huntington. Other favorite roles include George Bailey (*It's a Wonderful Life*), Perchik (*Fiddler on the Roof*), both Billy Crocker and Moonface Martin (*Anything Goes*), Richard Henry Lee (1776), Tulsa (*Gypsy*), Tony Wendice (*Dial 'M' for Murder*), Jimmy (*Titanic*), and Tybalt (*Romeo and Juliet*.) His directing credits include *Carousel*, *West Side Story*, *Oliver!*, *The Wizard of Oz*, and *Annie*. Next season Mr. Snyder will be directing the comedy *Moon over Buffalo* here at the Alban. He sends his love to this two talented children Kennedy and Rowdy.



Abigail Miskowiec (Doc Baugh) is making her second appearance in a Pulitzer Prize winning play on the Alban stage. She previously played Rose in Annie Baker's 2014 Pulitzer winner *The Flick*. She has worked with Children's Theatre of Charleston, Kanawha Players, Charleston Stage Company, Contemporary Youth Arts Company, and, most recently, Essential Stages (as Dromio of Ephesus alongside cast-mate Rob James's Dromio of Syracuse in *The Comedy of Errors*). *Cat on a Hot Tin Roof* will be Ms. Miskowiec's 35th stage production in the Charleston area. She studied acting at the Stella Adler Studio of Acting through New York University-Tisch School of the Arts, and received her master's degree in Theatre Education from Emerson College. She recently won Best Actress at the Austin Comedy Short Film Festival for her work in David Smith's *State Inspection* (produced by Mountain Craft Productions), which has played at a dozen festivals in the past year. She returned to Charleston, after seven years of undergrad/grad school and a year of disaster relief work with AmeriCorps, in 2015 to teach English at Charleston Catholic, her alma mater. Abigail will leave Charleston at the end of July to take an apprenticeship in the education department of the *Actors Theatre of Louisville*. She hopes to see the arts flourish in southern West Virginia and knows that the Alban, along with other venerable institutions, will be leading that charge.



Rob James (Reverend Tooker) Is an International Man of Mystery, whose refusal to include either a bio or picture will tell anyone that his sensitive work for the Society for the Promotion of Elvish Welfare has placed him in danger with the Ministry of Magic. His wishes to thank Greg Morris for creating such a fantastic alibi for him in the Muggle world. He likes a quiet evening at home with a glass of butterbeer and his kneazle, Schnookums,.



Debbie Sutton (Lacy) is a relative newcomer to the main stage, having performed mostly as a clown with a Christian Clown group at church, and later with Kanawha Klowns. "I took a young friend to try out for *It's A Wonderful Life* (at the Alban) almost three years ago. She was nervous and wanted me to try out too, so I said OK. Before I knew it, I was in Bedford Falls." Since that auspicious start, Ms. Sutton has found a home with Alban Arts and MOST (Mostly over Sixty Troupe.) "It's been a delightful experience and great way to start off retirement. I have made so many new friends. Theater people are fantastic - so inviting and encouraging. The arts scene in St Albans is something to be proud of. I am so happy to have lived here all my life."



Emma Welker is a 13 year old 8th grader who attends Andrew Jackson Middle School. She began acting at age eight when she took part in a summer art academy at WVSU. "I immediately loved it! I auditioned for every show that I could after that and I have met so many cool and unbelievable people along the way." *Cat on a Hot Tin Roof* has been "an experience! I read the script and it blew me away at how detailed and intricate the plot was. The cast that I work with has been so kind and encouraging to me and I feel as though it has made me a better person. I am very excited to see how our show will appeal to the audience and I hope that I can get out a few laughs. This show is very different from all the other shows that I've been in because for once I actually feel as though I am acting instead of just performing. This is something I see myself doing for a long time to come."



Alondra Johnson (Trixie/Dixie) is an accomplished 12 years old actress. "I live, eat, sleep, and breathe theater!!" Miss Johnson has been involved in theater for three years (this is her 19th show!) She also plays piano and sings. Last year, after competing in the WVMEA Solo & Ensemble competitions, she received