

Charles Dickens' **A Christmas Carol**



Adapted by:
John Fakes



**December
12, 13, 14
19, 20, 21
Fri & Sat
8:00 pm
Sunday
2:00 pm**

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Charles Dickens'

A Christmas Carol

Adapted by John Jakes

Directed by Adam Bryan

Produced by special arrangement with the
Dramatic Publishing Company of Woodstock, IL

*For your own enjoyment and those around you, please turn
off all mobile devices and refrain from texting
during performance.*



**Still photography & video recording
of this production is
strictly prohibited**

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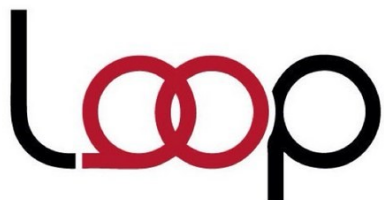
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Notes from the Director:

Let me begin by thanking all of you for continuing to support the work we do here at the Alban Arts Center. Working and directing shows here has been one of my proudest accomplishments thus far in life. Your continued support of the arts has not only made me proud beyond words but also fueled a growing energy and pride that spills down Main Street and into the rest of the St. Albans community. The City of St. Albans has expanded their holiday offerings in the past few years and the Holiday Production at the Alban has become one of the centerpieces in that growing tradition. When taking on this production I knew that I was not only trying to put on a great theatrical production but also a production that an entire town could be proud of.

With that being said when I read the script for the first time I was immediately interested in the fact that the author Charles Dickens was an integral part of the story. I knew that I wanted to approach this production from Dickens' perspective. As Dickens sat in a quiet room writing by candlelight, he created these characters out of his own imagination. The characters must have jumped off the pages and danced around in the flickering shadows of his mind. I knew I wanted to keep this feel in my production and create honest characters that have real wants and needs. The streets of London are a very real place and Scrooge needed to be a real man that finds himself in a fantastical situation, not a fantastical character in realistic setting. Often other productions of this show focus on the humor and the fantasy of the tale, but I wanted to make the characters real people that you might expect to find walking the streets of London in the 1800's. Scrooge is a real person that all of us might know even today. He has overcome poverty, the loss of his beloved sister, and the loss of the love of his life. The only thing that seemed to bring him some joy in his life was money, and eventually the only thing that drives him is the desire to make more of it. This desire and drive overcomes him and he forgets what love, compassion and the joy of giving feel like. Without the visit from the three ghosts Scrooge would never have learned that life is not measured in pounds or pence but in how much you share of yourself with others. Scrooge reminds us all to keep our hearts in the spirit of Christmas and to never be consumed by greed especially during the Holidays. I hope this production not only reminds you of that lesson but makes you feel as if shared in Dickens' creation of this classic Gothic tale that has stood the test of time for over a century and probably for many more to come. If nothing else, I hope it makes you forget your busy lives for a couple hours, relax and enjoy as Dickens, Scrooge, and the rest of the cast discover the true Spirits of Christmas.

Adam Bryan

Director

Adam Bryan

Technical Director

Loren Cade Allen

Cast In Order of Appearance:

Theatre Manager.....	Ostin Williams
Charles Dickens.....	John Johnson
Ebenezer Scrooge.....	John Halstead
Flower Girl.....	Ashley Miller
Brother.....	Harrison Dean
Little Sister.....	Caroline Shuff
Mother.....	Tina Manley
Blind Begger.....	Ashley McCann
Bobby/Gentleman 2.....	Norman Clerc
Shopkeeper.....	Christy Mullens-Shaw
Lady in Black.....	Laura Beard
Bob Cratchit.....	Justin Skidmore
Fred, Scrooge's Nephew.....	Thomas Halstead
Street Boy.....	Jaxzen Allen
Mr. Buckworthy.....	Gage Snodgrass
Ghost of Jacob Marley.....	Jim Bob Williams
Ghost of Christmas Past.....	Nina Surbaugh
Schoolmaster.....	J.P. Prince
School Boy.....	Harrison Dean
School Girl.....	Lauren Casto
School Girl.....	Ashley Miller
Young Ebenezer.....	Devan Ellis
Young Fan.....	Madison McNeil
Mr. Fezziwig.....	Wyatt Hanna
Dick Wilkins.....	Leroy Mullins
Ebenezer as a Young Man.....	Thomas Halstead
Mrs. Fezziwig.....	Nikki Williams
Fiddler.....	Lily Lauffer
Miss Fezziwig 1.....	Anna Shuff
Miss Fezziwig 2.....	Ostin Williams
Miss Fezziwig 3.....	Faith Medley
Cook.....	Jennifer Anderson
Cook's Friend.....	Justin Skidmore
Belle.....	Amanda Bowles

Cast In Order of Appearance, cont.:

Fan's Husband.....	Andrew Rose
Belle's Daughter.....	Meredith Shuff
Belle's Husband.....	Loren Cade Allen
Ghost of Christmas Present.....	Dan Reed
Sara, Fred's Wife.....	Anna Felty
Topper.....	Andrew Rose
Party Guest.....	Bri Murphy
Party Guest.....	Lindsey Thaxton
Party Guest.....	Lily Lauffer
Mrs. Cratchit	Cherie Cowder
Belinda.....	Chloe Ferrell
Peter.....	Gage Snodgrass
Martha.....	Vada Scarbro
Tiny Tim.....	Asa Lyvers
Ignorance.....	Fiona Sullivan
Want.....	Elijah Kiser
Warden.....	Sara Slack
Ghost of Christmas Yet to Come.....	as Himself
Laundress.....	Jenna Skeen
Undertaker's Man.....	Ash Cowder
Charwoman.....	Amanda Metzger
Londoners: John Johnson, Norman Clerc, Doria Loftis, Nikki Williams, Christy Mullens-Shaw	
Old Joe.....	Michael Harris
Mrs. Buckworthy.....	Ashley McCann
People of London: Chloe Sovine, Molly Sullivan, Sara Slack, Fiona Sullivan, Lauren Casto, Ashley Miller, Devan Ellis	

The CREW

Assistant Director/Light Operator

Sami Miller

Costume Designer

Cherie Cowder

Prop Master

Jennifer Anderson

Stage Manger/Sound Operator

Brian McCann

The CREW

Assistant Costumer

Mandy Shirley

Follow Spot Operator

Aria Cowder

Set Crew: Anna Ruth Felty, Jim Bob Williams, John Halstead, Pam Stark-ey, Nikki Williams, Amanda Bowles, Jaxzen Allen, Devan Ellis

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February 13, 14, 15, & 20, 21, 22

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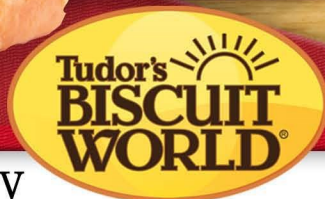
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August 15, 16, 17 and 22, 23, 24

Venus in Fur

By David Ives

October 17, 18, 19 & 24, 25, 26

A Christmas Carol

By Charles Dickens,
adapted by John Jakes

December 12, 13, 14 and 19, 20, 21

Audition Dates: October 11-12, 2014

Brilliant Traces (2015)

By Cindy Lou Johnson

February 13, 14, 15, and 20, 21, 22

Audition Dates: December 7-8, 2014

Catch and Release (2015)

By Jeremy Richter

April 17, 18, 19 and 24, 25, 26

Audition Dates: February 7-8, 2015

Bell, Book and Candle (2015)

By John Van Druten

June 5, 6, 7 and 12, 13, 14

Auditions Dates: April 11-12, 2014

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