

THEATRE SCHEDULE

MACBETH

St. Albans Shakespeare in the Park

July 19, 20 & 26, 27 at 8pm

Matilda: the Musical

Auditions: July 13, 14

September 13, 14 & 20, 21 at 8pm

Sun. Matinees: September 15 & 22 at 2pm

Rock of Ages

November 15, 16 & 22, 23 at 8pm

Sun. Matinees: November 17 & 24 at 2pm

THE COLORED MUSEUM

Spring 2020

February 21, 22 & 28, 29

Sun. Matinees: Feb. 23 & March 1

Love the Alban? YOU can help us!



Just by shopping at **Amazon** and **Kroger**!



Amazon will donate .5% of the cost of your purchases to our theatre whenever you shop thru

AmazonSmile Enter this link -

<https://smile.amazon.com/ch/80-0345136>

Or, use your **Kroger Plus** card to have Kroger make a donation of a percentage of your purchases from the store.

Register online at krogercommunityrewards.com

Or, for immediate love, please donate at the Dipjar.



ALBAN

Alban Arts Center
65 Olde Main
St. Albans, WV
304-721-8896

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ALBANARTSCENTER.COM

Special Thanks to our 2019-2020 Sponsor!



Community Autism Resources & Education Systems (CARES) is a non-profit organization focused on developing needed supports to best serve West Virginia's children, young adults and families affected by autism.

OUR MISSION IS DEEPLY ROOTED IN FOUR ELEMENTS:

UNITY | RELIEVE | ACCESS | EVOLUTION

Find Us:

2361 State Route 34
Winfield, WV 25213
681.235.3114

www.wvcaresforautism.org
wvcaresforautism@gmail.com



@WVCARESforautism

Special Thanks to
City National Bank
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for their contributions to the Alban Arts Center!

Macbeth



The Alban Arts Center
and City of St. Albans
**St. Albans
Shakespeare
In the Park**

July
19, 20, 26, 27
Tickets: \$10

Please bring a chair or
blanket for seating



Alban Arts Center
65 Olde Main Plz.
St. Albans, WV 25177

**CLASSES IN
ACTING
IMPROV
STAGE MAKEUP
& MORE
Ages 3 to Adult**

**Classes Begin Aug. 20
Registration July 15
Scholarships Available**

ALBANARTSCENTER.COM



The Children's Theatre of Charleston's
2019-2020 Season



The Legend of Sleepy Hollow

Auditions: August 10-11, 2019
Performances: October 3-6, 2019



Disney's Frozen Jr.

Auditions: October 12-13, 2019
Performances: December 12-15, 2019



Mary Poppins Jr.

Auditions: January 4-5, 2020
Performances: March 12-15, 2020



I'M INTERESTED IN VOLUNTEERING AT THE ALBAN!

NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

TELEPHONE: Home _____ Cell _____

EMAIL: _____

EMERGENCY CONTACT: Name _____ Phone _____

DO YOU USE SOCIAL MEDIA? : ☐ Facebook ☐ Twitter ☐ Instagram ☐ Other

AGE (Check One)

- ☐ 12 or younger ☐ 12-18 ☐ 18-25 ☐ 26-35 ☐ 36-45 ☐ 46-55 ☐ 55+

EMPLOYMENT STATUS

- ☐ Student ☐ Employed ☐ Not Employed ☐ Retired

PLACE OF EMPLOYMENT AND/OR SCHOOL: _____

OCCUPATION OR COURSE OF STUDY: _____

SKILLS AND/OR TRADES: _____

GENERAL AVAILABILITY (We understand this may change.) _____

	Weekdays	Weekends
Morning	<input type="checkbox"/>	<input type="checkbox"/>
Afternoon	<input type="checkbox"/>	<input type="checkbox"/>
Evening	<input type="checkbox"/>	<input type="checkbox"/>

Comments about availability: _____

THEATER EXPERIENCE: ☐ Lots of Experience ☐ Some Experience ☐ No Experience

Explain: _____

HOW DID YOU HEAR ABOUT THE ALBAN? _____

Huck Finn

By: Eric Coble

Director: Adam Bryan

Assistant Director: Jennifer Anderson

Technical Dir. & Set Design: Loren Allen

Costume Design: Misty Rouse

Light Board: Adam Bryan

Soundboard: Emily Wolfe

Property Master: Jennifer Anderson

Spotlight Operator: Vada Scarbro

Huck Finn is presented by special arrangement with
Dramatists Play Service, Inc. New York

Please, no flash photography, and any video or audio
recording is strictly prohibited by federal law.

Photos may be taken with the cast after the show.

**Please set your mobiles devices to off. We ask that you
refrain from texting during the performance.**



Supported
in Part By:





THE CAST

HUCK FINN~~~~~ JD JAMES

MISS WATSON~~~~~ BRENDA McBRAYER

WIDOW DOUGLAS~~~~~ LINDA O'NEILL

PAP~~~~~ BRAD WITT

TOM SAWYER~~~~~ JAXZEN ALLEN

AUNT POLLY~~~~~ ARIANA KINCAID

JIM~~~~~ JOE WALLACE

KNITTING WOMAN~~~~~ ANNA RUTH BEATY

THE KING~~~~~ DAVID McBRAYER

THE DUKE~~~~~ LOREN ALLEN

JOANNA WILKES~~~~~ FIONA SULLIVAN

MARY JANE WILKES~~~ ANNA RUTH BEATY

AUNT SALLY~~~~~ TERRY TERPENING

YOUNG FELLOW~~~~~ JAXZEN ALLEN

UNCLE SILAS~~~~~ DAVID McBRAYER

HARVEY WILKES~~~~~ BRAD WITT

DOCTOR~~~~~ LOREN ALLEN

Director's Notes from Adam Bryan:

I've been wanting to direct this show for several years now, and last year when the City of St. Albans premiered their fantastic new event, Yak Fest, I knew 2019 was the year. June has become a month of celebration of our great river systems in the area, and I felt Huck Finn's adventures on the Mississippi river would just add to that celebration. This story was one of my favorites as a young boy. All the adventures Huck finds himself in, and especially the idea of setting out on a raft with nothing more than a friend and a dream, really intrigued me as a young boy. As I've aged I have realized there is much more to this story than just adventure and mischief, Huck Finn is really a coming of age story. Not only does Huck Finn discover who he really is, and the true difference between right and wrong, but historically our nation was discovering these things right around the same time as well. Mark Twain's *The Adventures of Huckleberry Finn* at one point was required reading in schools for just this reason. It provided the reader with a snapshot of American Society at this period in our history. Now that it has been removed from the schools, due to Twain's realistic use of language, so many young boys and girls are now deprived of this American Classic. We as a theatre organization cannot change what the public schools choose to require students to read, but we can produce theatre that helps fill the gaps and gets important stories back in front of our local audiences. This story has been adapted for the stage by many authors, and when selecting a version for the Alban to produce I think I read all of them. I knew I needed to find a version that was palatable for our young audience, who are more and more consumed by short videos and condensed information, as well as find a version that was acceptable to a more politically correct older audience as well. I think Eric Coble's version is the perfect combination of both. This play will clip along quickly, and you won't have a chance to get bored as Huck jumps from one adventure to the next. It also tackles the heavier topic of slavery in our country at the time without offending anyone, or ignoring the reality of the time period. Directing this show and bringing this story to life has truly been a joy from beginning to end. The cast and crew of this production have all worked so hard to make this show what it is today. From long rehearsals to late night's painting, they have all worked tirelessly to give you a show that we are all proud of. I speak for all of us when I say "Enjoy the show, and we'll see you on the river!"

Thank you to:

Children's Theatre of Charleston, WCHS, WWSA,
Charleston Newspapers