

THEATRE SCHEDULE

Brilliant Traces

By Cindy Lou Johnson

February 13, 14, 15, and 20, 21, 22

Catch and Release

By Jeremy Richter

April 17, 18, 19 and 24, 25, 26

Bell, Book and Candle

By John Van Druten

June 5, 6, 7 and 12, 13, 14

Auditions Dates: April 11-12, 2014

Dr. Doolittle

August 7, 8, 9, and 14, 15, 16

A Midsummer Night's Dream

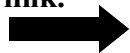
By William Shakespeare

October 9, 10, 11 and 16, 17, 18

It's A Wonderful Life

December 11, 12, 13 and 18, 19, 20

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our upcoming
productions follow
this link.



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Alban Arts Center
Presents

Brilliant Traces

by: Cindy Lou Johnson

February

13, 14, 15, 20, 21, 22
Fri & Sat @ 8:00 pm
Sunday @ 2:00 pm

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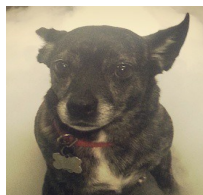
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Leah Turley (Director) is a regional actress, director and movement coach. Leah is Theatre Educator for the Clay Center's Explore and Soar program, adjunct Theatre faculty at Marshall University, Advanced Acting Instructor at The Alban Arts and Conference Center and Creative Artistic Director for the Appalachian Artists Collective. Leah is a West Virginia native who hopes to improve and enrich theatre education and live stage performance in The Mountain State.

The CREW
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 The Cast and Crew

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620 5th Avenue
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Brilliant Traces

By Cindy Lou Johnson

Directed by Leah Turley

Produced by special arrangement with
 Dramatist Play Service

For your own enjoyment and those around you, please turn off all mobile devices and refrain from texting during performance.

Still photography & video recording of this production is strictly prohibited by law.



Thank you to; The Greater Kanawha Valley Foundation,
 West Virginia Commission on the Arts
 and West Virginia Division of Culture and History
 for supporting the Alban's 2014-15 Season!

Theatre is the art through which we experience "the other." Those that are strange and new to us, those that challenge our very sense of place and purpose in the world. When we meet these strangers we are rarely aware of the immense or insignificant ways in which we will be effected.

Rosannah and Henry Harry are ill prepared for their chance meeting; these broken and lonely individuals reluctantly reveal their deepest, darkest secrets in a remote cabin in Alaska.

Brilliant Traces, all great pieces of theatre for that matter, ask us to look outside of ourselves and find love and compassion where it did not previously exist. We hope you find love and compassion in your life.

with love,

Leah

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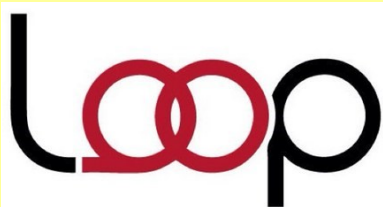
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The Cast:

Adam Bryan (Henry Harry) has worked at professional theaters such as Tecumseh and Theatre West Virginia. He was employed first as an actor at TWV playing the roles of David Morgan, Jim Vance and Devil Anse Hatfield, but while at TWV he also road managed 3 tours, taught acting classes, and worked in the marketing department amongst other jobs. He currently is the Director/Manager of the Alban Arts Center. Adam has directed several local performances including *Annie*, *Wizard of Oz*, *Miracle on 34th Street*, *The Wind in the Willows*, *The Life and Adventures of Santa Claus* and most recently *A Christmas Carol*. Adam has appeared on stage at the Alban in *Waiting for Godot*, *The Lion, the Witch and the Wardrobe*, and *Richard III*, and Appalachian Artist Collectives production of *Detroit*. Adam has been involved in theatre and performance since a very early age and has dedicated his life to enhancing the lives of those around him through the performing arts.

Jessica Smith (Rosannah DeLuce) is a St. Albans native who began acting and directing the moment her younger brother was born and became the perfect involuntary acting troupe. After working in theatre with willing participants throughout her school years, Jessica went on to receive her BA in theatre at Evangel University, Springfield, MO where she was the Outstanding Theatre Graduate in her class. Among her favorite roles are Anne Frank in *The Diary of Anne Frank*; and Anne Deaver in *All My Sons*. Her most recent stage rolls include Stella in *A Streetcar Named Desire* with Limelight Theatre; Queen Elizabeth in *Richard the Third*, Claire in *Proof*, Elaine Harper in *Arsenic and Old Lace* with the Alban. She has also directed two productions for the Alban Arts Center; *The Lion, the Witch and the Wardrobe* and *The Legend of Sleeping Beauty*. She has judged drama/speech competitions in Springfield, stage managed several shows, directed a touring version of *The Wizard of Oz*, written the scripts for and run a children's day camp, and taught theatre to college-age students in El Salvador.