

February 22, 23, 24 & March 1, 2, 3
Tickets: \$15 adults, \$10 students/seniors
Call 304-721-8896 for reservations
Alban Arts Center 65 Olde Main Street, St. Albans

www.allbanartscenter.com

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Director's Note

Richard III is one of the most performed of Shakespeare's works, and has always had a special place in my heart, not only a love-to -hate affection for the sly character of Richard, but also for the strength and beauty of the women's roles in this play. I wished to bring you, the audience, an interpretation of this classic drama, as near as possible to the way the audience experienced this play during the time of Shakespeare. The dynamic cast appearing in this production has devoted countless hours in rehearsal, to bring you their very best, and it has been an honor to work with them. While historically this play may not be totally factual, (The historical Richard was not deformed, confirmed by the recent discovery and identification of his body in England.) the deeper theme of one person's overriding ambition, an ambition that will stop at nothing to achieve it's ends, is truly timeless. This play is a tragedy, but is it the tragedy of Richard, or is it the tragedy that he caused for others? We leave that for you to decide.

Marlette Carter



Visit our website: www.albanartscenter.com for information about upcoming auditions and events! Like us on Facebook for the most up-to-date news and information!

For inquires about booking the Alban for performances, conferences, parties or other events, please call 304-721-8896

The Alban Arts Center is pleased to present...

Richard the Third

By William Shakespeare







The historical time period of this play takes place between the years of 1475-1485 AD

Richard III is divided into 5 Acts, and will be presented with one 10 minute intermission between Act 3 and Act 4.

Act 1: Action takes place in the throne room, the streets of London, and the Tower of London. 1475-1482

Act 2: The throne room and the gardens of the palace. Spring 1483

Act 3: The streets of London, Lord Hasting's bed chamber, Pomfret Castle, and the Tower of London. Summer 1483

10 minute Intermission

Act 4: The gardens of the palace and the throne room. 1483-1484

For your own enjoyment, and that of those around you, please silence your mobile devices and refrain from texting during the performance.

If this were 1485 AD, and you had a cell phone, you would be burned as a witch.

Tast of Tharacters



HOUSE OF YORK



Richard, Duke of Gloucester	Jeff Bukovinsky
King Edward IV	Joshua Fix
George, Duke of Clarence	John Johnson
Queen Elizabeth	Jessica Smith
Cicely, Duchess of York	Mandy Petry
Edward, Prince of Wales	Jadon Batista
Richard, Duke of York	Kyle Casto
Edward, Son of Clarence	Asa Lyvers
Margaret, Daughter of Clarence	Lauren Casto



HOUSE OF LANCASTER



Queen Margaret.......Melanie Larch
Ghost of King Henry VI......Aaron Sheppard
Lady Anne Neville.....Olivia Morris
Henry Tudor, Earl of Richmond......William Rouse



THE COURT



Duke of Buckingham	Adam Bryan
Lord Hastings	Chris Terpening
Lord Stanley	Norman Clerc
Anthony Woodville, Earl Rivers	John Halstead
Marquis of Dorset	Justin Skidmore
Sir William Catesby	Ethan Lyvers
Sir Richard Ratcliff	Nikki Williams



THE COURT



Jane Shore	Kelly West
Thomas, the Messenger	Brooke Hirst
Brakenbury, Tower Guard	William Rouse
Archbishop of Canterbury	Joshua Fix
Archbishop of York	Aaron Sheppard
Duke of Norfolk	John Halstead
Francis, a murderer	Brooke Hirst
James, a murderer	Nikki Williams
Tyrell	Aaron Sheppard
Earl of Oxford	Chris Terpening
Sir William Herbert	John Johnson
Captain Blount	Aaron Sheppard
Pages	Jadon Batista, Kyle Casto

THE CREW

Director	Marlette Carter	
Stage Manager		
Costume Designer	Penny Fioravante	
Assistant Costumer.	Kelly West	
Spear Maker	Greg Morris	
Shield Maker	William Rouse	
Sound Operator		
Lighting	Sheri Lacy	
Set	The Cast	
Special Thanks to:	Ric Cochran, Larry Groce, Charleston News-	

Ric Cochran, Larry Groce, Charleston Newspapers, Weapons of Choice, Micah Peggs, Mayor Calloway, Sami Miller and all the volunteers and supporters who made this production possible.



THE ALBAN ARTS CENTER



Our Third Annual Fundraiser Auction

Please set aside this date and join us at the historical Alban Theatre on Olde Main St., in St. Albans, for our 3rd Annual Auction.

All proceeds from the items auctioned directly support the Alban Arts Center and the programs we bring to our community.

Cocktails and Silent Auction begin at 6pm, and the live bidding starts at 7pm.

Single tickets are \$35, Couples \$50 Come and "Experience the Alban"



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By William Shakespeare February 22, 23 & March 1, 2 at 8pm Sunday Matinees: February 24 & March 3 at 2pm



A Delicate Balance

By Edward Albee April 26, 27 & May 3, 4 at 8pm Sunday Matinees: April 28 & May 5 at 2 pm



The Princess of Rome, Ohio

By Jonathan Joy June 28, 29 & July 5, 6 at 8pm Sunday Matinees: June 30 & July 7 at 2pm



Wind in the Willows

August 23, 24 & 30, 31 at 8pm Sunday Matinees: August 25 & Sept. 1st at 2 pm



You're a Good Man Charlie Brown

October 18, 19 & 25, 26 at 8pm Sunday Matinees: October 20 & 27 at 2pm



The Life and Adventures of Santa

Claus

Adapted from the book by L. Frank Baum December 13, 14 & 20, 21 Sunday Matinees: December 15 & 22 at 2 pm





2013 Dates:

March 9, May 18, July 13, September 14, December 7

@ 7pm

SHOWING AT THE ALRAN ARTS CENTER **NOW IN THEIR 12TH SEASON!**

Tickets: \$10 adults, \$8 children

www.nopantsplayers.com