# THEATRE SCHEDULE

# **Huck Finn**

From the novel by Mark Twain
June 21, 22 & 28, 29 at 8pm
Sunday Matinees: June 23 & 30 at 2pm

### **MACBETH**

St. Albans Shakespeare in the Park Auditions: May 10, 11 at 6:30 pm July 19, 20 & 26, 27 at 8pm

### **Matilda: the Musical**

Auditions: July 13, 14
September 13, 14 & 20, 21 at 8pm
Sun. Matinees: September 15 & 22 at 2pm

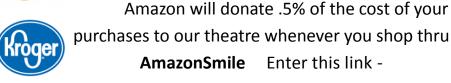
## **Rock of Ages**

November 15, 16 & 22, 23 at 8pm Sun. Matinees: November 17 & 24 at 2pm

#### Love the Alban? YOU can help us!



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Or, use your **Kroger Plus** card to have Kroger make a donation of a percentage of your purchases from the store.

Register online at krogercommunityrewards.com





Community Autism Resources & Education Systems (CARES) is a non-profit organization focused on developing needed supports to best erve West Virginia's children, young adults and families affected by autism.

OUR MISSION IS DEEPLY ROOTED IN FOUR ELEMENTS:

UNITY | REPRIEVE | ACCESS | EVOLUTION

### Find Us:

2361 State Route 34 Winfield, WV 25213 681.235.3114

www.wvcaresforautism.org wvcaresforautism@gmail.com





@WVCARESforautism

Special Thanks to

**City National Bank** 

of St. Albans

CITY BANK

www.bankatcity.com

for their contributions to the Alban Arts Center!

# MINE

Two miles into the earth, nine Appalachian miners struggle to survive after a methane explosion leaves them trapped with only one May 30th 9xyge2hd

Tickets: \$10

Movie Times visit: www.albanartscenter.com
Movie Info: www.mine9movie.com



# Mark Twain's American Classic!

June 21, 22 & 28, 29 at 8pm

Sunday Matinees: 23 & 30

at 2pm

**Tickets: \$15 for Adults** 

\$10 for Children & Seniors



The Children's Theatre of Charleston's **2019-2020 Season** 



### The Legend of Sleepy Hollow

Auditions: August 10-11, 2019 Performances: October 3-6, 2019



### Disney's Frozen Jr.

Auditions: October 12-13, 2019 Performances: December 12-15, 2019



#### Mary Poppins Jr.

Auditions: January 4-5, 2020 Performances: March 12-15, 2020

### Director's Notes:

Most of the plays I direct end in suicide, so I was looking for a "pick me up" of sorts There's no better "pick me up" than a dog. My own dog, even at her very worst, is a breath of fresh air. Luckily, while thumbing through my annoyingly large collection of plays, I happened upon Sylvia by A.R. Gurney. I've seen the show a couple of times (it's a well known community and regional theatre standard) but what drew me to the script is a class scene I watched during grad school. At UNCG there was a weekly scene study performance that included scenes, musical numbers and monologues. I had just moved to Greensboro and was away from my family for the first time in a long time, so needless to say, I was feeling weepy when a few freshman students presented the opening scene of Sylvia. Something about that damn dog and her adoring new owner reminded me of my family and my own pets...it was like going home for 10 minutes. That opening scene is so pure and fresh and simple. It's not a complicated story about unrequited love or ancient prophesy; instead, it's about a man and his dog. And like any story about a man and his dog, there will be lots of laughs, a chewed shoe here or there, and maybe, just maybe, a tear or two. So we hope you enjoy the show and be sure to go home and hug your doggies and your kitties cause they love you so, so much!

with love, Leah

OH, by the way! This show is dedicated to all of our furry Alban friends! Marley (Queen Bee), Thorin, Brutus, Harvey, Jeb, Luna AND Atticus and Phineas. (Even though they're cats, but they're my cats and they deserve a mention.)

# Sylvia

By: A.R. Gurney

**Director: Leah Turley** 

**Assistant Director: Emily Basile** 

Technical Dir. & Set Design: Emily Wolfe

Costume Design: Emily Basile

**Light Board: Vada Scarbro** 

Soundboard: Emily Wolfe

Hair Design: Ted Brightwell

Arts Academy Intern/Props: Samantha Phalen

SYLVIA is presented by special arrangement with Dramatists Play Service, Inc. New York

Please, no flash photography, and any video or audio recording is strictly prohibited by federal law.

Photos may be taken with the cast after the show.

Please set your mobiles devices to off. We ask that you refrain from texting during the performance.



Supported

in Part By:





Cassandra Phelps as Sylvía





Cameron Vance as Greg

Lauren Meyer as Kate





Austin Thomas as Tom/Phyllis/Leslie

