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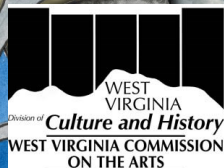
Kenneth Grahame's **The Wind in the Willows**

Adapted by Alan Bennett

**August
23, 24, 25, 30, 31
September**

**1st
Fri & Sat
8:00 pm
Sundays
2:00 pm**

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**The companies of the Bayer CropScience
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**We salute the Alban Arts & Conference
Center and are pleased to support this
performance.**

Kenneth Graham's

The Wind in the Willows

Adapted for the stage
by Alan Bennett

Produced by special arrangement
with Samuel French, Inc.

**For your own enjoyment, and that of those around you,
please silence your mobile devices and refrain from
texting during the performance.**

*Photo or video recording of this production is strictly
prohibited by law.*



**Thank you to the West Virginia
Commission on the Arts and to
the West Virginia Division of
Culture and History for their
support of the Alban's
2013-2014 Season!**

The River Bank

Mole	Kyle Casto
Rat	Loren Allen
Toad	Daniel Calwell
Otter	Anna Felty
Portly	Fiona Sullivan
Alberta	Angel Gandee
Rabbit Robert.....	Heather Hicks
Rabbit Rose	Emma Leary
Rabbit Roxy	Lauren Casto
Rabbit Roland.....	Bodie Allen
Hedgehog Billy	Mackenzie Southall
Hedgehog Tommy	Caden Chapman
Hedgehog Hank.....	Elijah Kiser
Hedgehog Henrietta	Ashley Miller
Hedgehog Harry	Emma Robinson
Squirrel Shirley	Ila Ilavezhil
Old Granny Squirrel	Ashley McCann
Squirrel Sami....	Faith Bromlett
Squirrel Sean	Logan Roberts
Mouse Mark	Asa Lyvers
Mouse Maureen	Miriam Hill
Mouse Malcolm	Jaxzen Allen
Mouse Margaret	Ivy Caplinger
Mouse Martha	Meredith Shuff

The Wild Wood

Badger	John Johnson
Chief Weasel	Nikki Williams
Weasel Norman	Olivia McCoy
Sergeant Fred Ferret.....	Ostin Williams
Fox	Faith Medley
Stoat Gerald	Anna Shuff
Stoat Cyril	BB Clark
Stoat Ian	Jillian Southall
Stoat Stuart.....	Aria Cowder

The Wide World

Parkinson	Bri Murphy
Motorist Rupert	Rubin Shirley
Motorist Monica	Izzy Hewitt
Magistrate	Wyatt Hanna
Clerk of Court	Libby Londeree
Jailer's Daughter	Hailey Lambert
Washer Woman	Linda O'Neill
Train Driver	M. E. Carter
Barge Woman	Jessica Smith
Gypsy	Bri Murphy

Director's Notes

As the director of this show I feel it is important to share with you, the audience, a little about why I chose this show and maybe shine some light onto my overall vision for this production. Let me start by saying this was one of my favorite stories when I was younger, as my mother read to me about Toad and his crazes, and as all the adventures Moley, Ratty, and Badger would go on, my imagination took me to the riverbank, and I could hear the sounds of the river and feel the breeze in the air. It seemed like such a marvelous place to live, just messing around on boats and meeting all types of new and interesting characters. Then, later on in life, I got to see the cartoon version of the story on television, and everything that I had imagined now came to life, and I could hear the characters voices as well. This story always stuck with me as I grew older, its lessons on friendship still ring true to this day.

I had never seen a stage version of the show however, and now 20+ years later I was given the opportunity to create my own version of the River Bank and the Wild Wood. I read 4 different scripts looking for the stage version that read closest to how I remember the story from my childhood, and this script was hands down the only one for me. When the show started to take form in my mind's eye I immediately knew that I wanted to put the audience on the riverbank with the characters. I often have actors come out into the audience and break the fourth wall but for this show I wanted to up the ante a little. By pulling the action out and around the audience, hopefully, you feel a part of this world and not just an observer.

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I was so fortunate for this production to have a talented technical staff that understood my vision and helped me bring it to life. The set is big and cartoonish, the costumes are bright and colorful, I think it is the perfect marriage of the cartoon and the world I remember imagining as young and beardless boy. I have told the actors to remember that they are cartoons and often bigger is better. We were not trying to accomplish hard hitting melodrama here but more of an old fashioned Saturday afternoon cartoon. A story with good morals and big adventures all covered with a healthy dose of big laughs. I hope you enjoy the experience that I have tried to create, and you leave with a smile on your face, a warmth in your heart, and the memory of not just watching a play but being part of the overall experience that we have shared with you. Adam Bryan

The Crew

DirectorAdam Bryan
Asst. Director/Stage Manager.....Sami Miller
Technical DirectorBrian Barth
Costume Designer.....Kit Reed
Makeup Designer.....Madasyn Warnock
Set Crew: Tom Wasilewski, John Morris, Marlette Carter,
Valerie Little
Special Thanks to; Charleston Newspapers, Ric Cochran,
Larry Groce, Dick Wolfe, West Virginia State University

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December 7 – Matt Poff

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Our 2013 Season

Wind in the Willows

August 23, 24 & 30, 31 at 8pm

Sunday Matinees: August 25 & September 1 at 2pm

You're a Good Man, Charlie Brown

October 18, 19 & 25, 26 at 8pm

Sunday Matinees: October 20 & 27 at 2pm

The Life and Adventures of Santa Claus

Adapted from the book by L. Frank Baum

December 13, 14 & 20, 21

Sunday Matinees: December 15 & 22 at 2pm



Coming Spring 2014!

Dracula

Adapted from the novel by Bram Stoker

February 14, 15, 21, 22

Sunday Matinees: February 16 & 23 at 2pm

Antigone

by Sophocles

April 25, 26 & May 2, 3

Sunday Matinees: April 27 & May 4 at 2pm

LOST IN YORK

by Neil Simon

June 20, 21, 27, 28

Sunday Matinees: June 22 & 29 at 2pm



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