THEATRE SCHEDULE

2017 Productions

The Importance of Being Earnest

By Oscar Wilde Feb. 10, 11 & 17, 18—2017 Sunday Matinees: Feb. 12 & 19 at 2pm

Hødda Gabler

By Henrik Ibsen March 24, 25, 31 & April 1—2017 Sun Matinees: Mar. 26, Apr. 2 at 2pm

Cat on a Hot Tin Roof

By Tennessee Williams June 2, 3 & 9, 10—2017 Sunday Matinees: June 4 & 11 at 2pm For Tickets to any of our upcoming plays follow this link.



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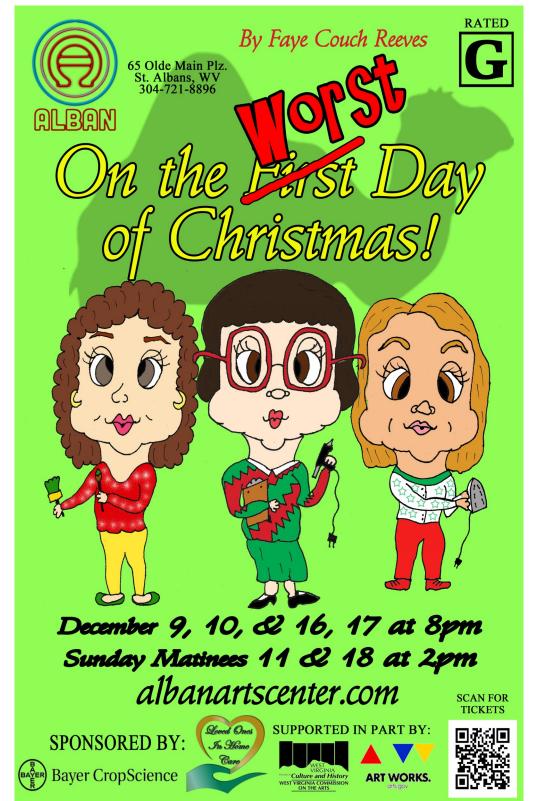
Alban Arts Center Board of Directors

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Adam Bryan
Marlette Carter



The Alban Arts Center thanks our Producer-Level Sponsor!



About Us

Loved Ones was established in 1996. For almost two decades, Loved Ones has provided in home personal care and nursing services that are designed to provide a health care option for a variety of patients who would normally be placed in a nursing home or residential care/assisted living facility.



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Lovedonescares.com Toll-Free: 877-853-4081

The Children's Theatre of Charleston

is proud to present









Give the Gift of Theatre!

The Alban has two great packages for the theatre lover in your life: 2017 Package - All 6 shows in 2017 + a free ticket to this year's Christmas show: 'On The Worst Day of Christmas.'

Adults: \$75 Child/Senior: \$60

Spring Classics' Package Enjoy a trio of classics!

'The Importance of Being Earnest', 'Hedda Gabler', and 'Cat on a Hot Tin Roof' for one low price.

Adults: \$40 Child/Senior: \$25

Order online: www.ticketpeak.com/res/albanarts/subscriptions

Or contact the box office 304-721-8896



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On The Worst Day Of Christmas

BY FAYE COUCH REEVES







Produced by special arrangement with Pioneer Drama Service, Inc.
Englewood, Colorado

The use of any photography, audio, or video recording is strictly prohibited by law.

Please set your mobiles devices to silent or off. We ask that you refrain from texting during the performance.







Thank you to: The Greater Kanawha Valley Foundation, West Virginia Commission on the Arts, and West Virginia Division of Culture and History for supporting the Alban's 2016-17 Season!

A Special Thank You from the Alban to our Producer-Level Sponsor!



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The companies of the Bayer CropScience Institute Industrial Park are proud supporters of our local communities, where our neighbors and employees live and play.

We salute the Alban Arts & Conference Center

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Special Thanks to City National Bank of St. Albans for their contributions to the Alban Arts Center!

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Parent Training ~Play Therapy ~Behavior Management

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The Christmas Pageant Committee	\sum_{i}
Amanda MacAffe Cherie Cowder	
Louise Paige Chapman	
Karen Nikki Williams	7
Ruth Libby Londeree Harriet Debbie Sutton	
Faith Kate Evans	7
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The MacAffe Children	>
Adam MacAffe Devan Ellis	
Natalie MacAffe Aria Cowder Holly MacAffe Alondra Johnson	
Hony WacAffe Alondra Johnson	5
The Long-Suffering Husbands	
Jeff MacAffe Ash Cowder	gh_
Ned Brian McCann	
The (Dancing?) Ladies	>_
Nicki Vada Scarbro	
Linda Carrie Jo Rader	("
Rose Ashley McCann	
Bridget Rylee Fields	
Bird Wranglers	
Mr. Haney Norman Clerc	\$ _
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Al Gabriel Gorby)_
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The Girls Lisa ------ Chloe Sovine Lily ----- Molly Sullivan Bonnie ----- Gracyn Lockhart The Boys Aaron - - - - - - - - - - - - Ben Valleau Cade - - - - - - - - - Matthew Baldwin **Bob** ------ Caden Chapman Stewart - - - - - - Strider Harmon Oliver - - - - - Elijah Kiser **The Appleville Gazette Editor** Renee Talbot - - - - - - Nina Surbaugh The Congregation of Joy and Love Rev. James - - - - John Valleau Julia ----- Meagan Goode

Directed by: Marlette Carter
Assistant Director: Jan Johnson
Technical Director: Phil Sheridan
Costume Designer: Mandy Shirley
Scenic Artist: Trish Sheridan
Graphic Design & Props: Marlette Carter
Stage Crew: Michele Brooks, Ryen Fitzpatrick
Special Thanks To: Charleston Newspapers, Bill Lynch,
St. Albans Chamber of Commerce, René Gorby

From the Director's Chair:

More than 30 years ago, I played an angel in my church's Nativity pageant, and faith and happiness were as simple as a tinsel halo. Now that I'm older, it's a little harder to conjure quite the same joy of Christmas. (The rude reality of the January electric bill gets in the way.) However, the spirit of happiness behind a Christmas play remains undiminished. The character of Amanda is trying, quite desperately, to make a happy memory for the children of her church, but their happiness doesn't need to be extravagant. Family is a very important gift. Love and appreciation are worth more than all the golden rings ever made. You don't have to be a great singer to belt out a Christmas Carol for the pure fun of it. Underneath the long shopping lines, and the piles of wrapping paper, shines the soft light of hope. It might be as simple as a 30watt light bulb shining from the manger in a community Nativity play, but nothing can stop it from glowing. And ultimately, this play, and the talented cast performing in it, are sharing the joy, faith, and hope that Christmas represents.

Wishing You A Very Merry Christmas,

Marlette

